

# **Xerox Document Centre 555/545/535**

## **Quick Reference Guide 604p11055**



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Changes, technical inaccuracies and typographical errors will be corrected in subsequent editions.

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# 1 *WELCOME*

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# INTRODUCTION...

Thank you for choosing the Xerox Document Centre 535/545/555.

Your Document Centre is a digital device capable of being used for copying, faxing, printing and scanning. If your needs change, your machine can be upgraded with the appropriate optional software or hardware units. For further information contact your Xerox representative.

Depending on your model, your machine will print/copy 35, 45 or 55 prints per minute.

The digital design of the Document Centre enables:

- more output options - for example creating booklets, putting multiple images on a single page, inserting dividers into a transparency set and combining multiple segments into a single job.
- fewer jams and damaged originals because originals are only scanned once
- high quality output which can be enhanced and customized to your unique specifications.

## About this Guide

This Quick Reference Guide supports the various features that may be available on your configuration.

Refer to *Chapter 2 Getting Started* for a brief overview of the main features to help you get started. Further chapters offer more information on the options available.

For additional assistance at the machine press the *Help* button. If your Document Centre is connected to the network, use the CentreWare Help system or click on the *Help* button in the Print Driver.

## Conventions

Throughout this Guide, you will find that some terms are used interchangeably:

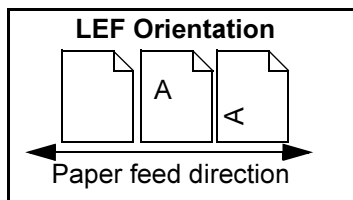
- Paper is synonymous with media.
- Document is synonymous with original.
- Page is synonymous with sheet.
- Document Centre(DC) 535/545/555 is synonymous with the machine.

The following pages offer further information about the conventions used within this Guide.

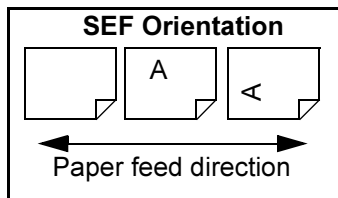
## Orientation

Orientation refers to the direction of images on the page. When the image is upright, the paper (or other media) can be one of two ways:

**Long Edge Feed (LEF) / Portrait** When observed from the front of the machine, paper or originals with the long edges to the left and right of the paper tray or document handler.



**Short Edge Feed (SEF) / Landscape** When observed from the front of the machine, paper or originals with the short edges to the left and right of the paper tray or document handler.



## *Italic typeface*

The *Italic* typeface is used to emphasise a word or phrase. In addition, references to other publications are displayed in *Italic typeface*. For example:

- For more information refer to the *System Administrator CD (CD1)*, contained in the Document Centre CD Pack delivered with your Document Centre.

## ***Bracket text typeface:***

The **[Bracket Text]** typeface is used to emphasise the selection of a feature mode or button. For example:

- Select **[Machine Details]**.

## Notes

Notes are statements that provide additional information. For example:

**NOTE:** *Originals must be loaded in the Document Handler when using this feature.*

## Hints

Hints help users to perform a task. For example:




---

**HINT:** This option is useful for saving toner (dry ink) consumption for images with a dark background and white text.

---

## Specification note

Offers more in-depth specification information relating to the machine. For example:

- ① *Tray 2 holds 500 sheets of 20lb, substance 20 paper. Weight ranges from 16 - 53lb, substance 16 - 53. Sizes range from 8.5" x 5.5"LEF to 11" x 17"SEF.*
- 

## Cautions

Cautions are statements that suggest *mechanical* damage as a result of an action. For example:

---

**CAUTION:** Use of controls or adjustments or performance of procedures other than those specified herein may result in hazardous radiation exposure.

---

## Warnings

Warnings are statements that alert users to the possibility of *personal* injury. For example:

---

**WARNING:** This product must be connected to a protective earthing circuit.

---

## Additional Resources

Should you require more detailed information about any of the features available on your Document Centre 535/545/555, please refer to the *User Training and Information CD (CD2)*, contained in the Document Centre CD Pack delivered with your Document Centre.

The *User Training and Information CD* is intended for all users, including Machine Administrators. It contains comprehensive information about your new product including interactive how-to's and tutorials. To ensure maximum productivity is gained from your Document Centre, please copy the program contained on the CD onto your network so that all users have access.



# OVERVIEW OF FEATURES AT THE MACHINE...

Using the powerful Document Centre features you can:

## ***Scan Once and Print Many***

When making copies the Document Centre only has to scan a document once regardless of the number of copies needed. This reduces the risk of jams and damage to originals.

## ***Perform Different Tasks Simultaneously***

The Document Centre performs different tasks simultaneously. A job can be added to the job queue by scanning it, even while the Document Centre is printing another job.

## ***Make Copies Look Like Originals***

The Document Centre allows the reproduction of high quality images, especially photographs, graphics, text, or a combination. Compare your output to that from other copiers and see the difference.

## ***Customize Image Size and Placement***

You can manipulate the appearance of the image on the output stock.

- Shift the image to create margins for binding.
- Automatically reduce, enlarge, or center your images.
- Print multiple reduced images on a single page.

## ***Use Digital Features to Simplify your Work Process***

Use the **Build Job** feature to divide a copy job into different segments and apply different settings to each of the segments. This allows you to:

- combine originals from the Document Glass and the Document Handler into a single job.
- create a single job, using different programming features for each original.
- feed more than the maximum number of originals through the Document Handler without reprogramming.

Use the **Transparency** feature to produce transparencies with transparency separators in one step.

Use the **Booklet Creation** feature to automatically sequence and reduce or enlarge the images when making booklets.

Use the **Covers** feature to automatically add covers to your documents.

Use the **Mixed Size Originals** feature to copy mixed size originals simultaneously. Produces copies on uniform size paper or mixed size paper.

### ***Be Environmentally Friendly***

This product complies with a variety of international standards for environmental protection and is compatible with most recycled paper.

### ***Scan Documents to Create Electronic Files (Optional)***

This optional feature allows you to create electronic files from your originals which can be:

- filed on the server
- routed over the network to your desktop
- distributed through an e-mail system
- Automatically placed into a Document Management Application
- Once your original paper document has been converted to an electronic digital document you can change, manage, share and distribute the document in electronic form, using a wide variety of software applications.

### ***Fax Documents (Optional)***

The optional *Fax* feature, allows you to scan documents and send them to any type of fax machine that is connected to a telephone network. Your images are sent from your machine to your Third Party fax server, which relays them to the fax number of your choice.

The optional *Internet Fax* feature allows you to scan and send your documents to another fax machine. This type of fax travels over the internet or intranet.

# ***OVERVIEW OF FEATURES AT THE WORKSTATION...***

If your Document Centre is connected to a network you can use the following features. Contact your System Administrator to get connected.

## ***CentreWare Print Drivers***

The Print Driver extends the productivity power of the Document Centre to your desktop. Options include:

- 1-sided or 2-sided
- Stapled sets if you have a Finisher
- Resolutions up to 1800x1800 dpi
- Add standard or customized watermarks
- Secure Printing (print your confidential document after you get to the printer)

## ***CentreWare Tools***

The CentreWare software suite also offers optional User Management Tools and Network Scanning tools.

## ***CentreWare Internet Services***

Every Document Centre has a 'built in' web Home Page which allows print-ready files to be sent to any Document Centre via the World Wide Web. This feature is accessed via Internet Services.

# SAFETY...

## Introduction

Your Xerox product and supplies have been designed and tested to meet strict safety requirements. These include safety agency approval and compliance to established environmental standards. Please read the following instructions carefully before operating the product and refer to them as needed to ensure the continued safe operation of your product.

**The safety testing and performance of this product have been verified using Xerox materials only.**

**Follow** all warnings and instructions marked on, or supplied with the product.



This WARNING Mark alerts users to the possibility of personal injury.



This WARNING Mark alerts users to heated surfaces.

## Safety Notes



---

**WARNING: This product must be connected to a protective earthing circuit.**

---

**This product** is equipped with a 3-wire type plug, provided with a protective earthing pin. This plug will fit only into an earthed power outlet. This is a safety feature. To avoid risk of electric shock, contact your electrician to replace the receptacle if you are unable to insert the plug into the outlet. Never use an earthed adapter plug to connect the product to a power source receptacle that lacks an earth connection terminal.

**This product** should be operated from the type of power source indicated on the marking label. If you are not sure of the type of power available, consult your local power company.

**Disconnect Device** for this product is the power cord. To remove all electrical power to the product, disconnect the power cord from the power receptacle.



**Do not** put your hands into the fuser area, located just inside the exit tray area, as you may be burned.

**Do not** use pressurized air-spray cleaning aids on or in this equipment. Some pressurized air-spray containers contain explosive mixtures and are not suitable for use in electrical applications. Use of such cleaners can result in a risk of explosion and fire.

**If you need additional safety information concerning the product or Xerox supplied materials you may call the following number:**

**+44 (0) 1707 353434**

## **Laser Safety**

This product complies with safety standards and is certified as a Class 1 Laser product under the US Department of Health and Human Services (DHSS) Radiation Performance Standard according to the Radiation Control for Health and Safety Act of 1968. This product does not emit hazardous laser radiation.

---

**CAUTION: Use of controls or adjustments or performance of procedures other than those specified herein may result in hazardous exposure of laser light.**

---

Since radiation emitted inside this product is completely confined within the protective housing and external covers, the laser beam cannot escape from the machine during any phase of the user operation.

The Center for Devices and Radiological Health (CDRH) of the US Food and Drug Administration implemented regulations for laser products on August 1 1976. These regulations apply to laser products marketed in the United States. The label on the machine indicates compliance with CDRH regulations and must be attached to laser products marketed in the United States.

This product contains laser warning labels. These labels are intended for use by Xerox Service Representatives and are placed on or near panels or shields that require special tools for removal. Do not remove any of the panels. There are no operator serviceable areas inside these covers.

## **Safety Standards**

This Xerox product is safety certified by Underwriters Laboratories Incorporated. Standard UL1950/CSA 22.2 No.950 3rd EDITION.

## ENVIRONMENTAL COMPLIANCE...

### ENERGY STAR®



Xerox Corporation designed this product to comply with the guidelines of the ENERGY STAR® program of the Environmental Protection Agency. As an ENERGY STAR® Partner, Xerox has determined that this product meets the ENERGY STAR® guidelines for energy efficiency.

The Document Centre 535/545/555 will be delivered with the timer for switching to Low Power Mode from the last copy/print out, set at 15 minutes. The time to switch to power save (auto off/sleep) mode is set at 60 minutes from the last copy/print out. A more detailed description of these modes, together with instructions on changing the default times to suit your work pattern, can be found in Tutorial, Machine Administration, Power Save Mode of the *User Training and Information CD (CD2)*.

### Environmental Choice<sup>M</sup>



Terra Choice Environmental Services, Inc., of Canada has verified that this Xerox product conforms to all applicable Environmental Choice<sup>M</sup> EcoLogo<sup>M</sup> requirements for minimized impact to the environment.

## ***REGULATORY INFORMATION...***

### ***FCC Part 15***

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interferences at their own expense.

Changes or modifications to this equipment not specifically approved by the Xerox Corporation may void the user's authority to operate this equipment.

---

**WARNING:Shielded cables must be used with this equipment to maintain compliance with FCC regulations.**

---

### ***ICES-003***

This Class A digital apparatus complies with Canadian ICES-003.

Cet appareil numérique de la classe A est conforme à la norme NMB-003 du Canada.

## ILLEGAL COPYING...

Congress, by statute, has forbidden the copying of the following subjects under certain circumstances. Penalties of fine or imprisonment may be imposed on those guilty of making such copies.

➤ Obligations or Securities of the United States Government, such as:

Certificates of Indebtedness

Coupons from Bonds

Silver Certificates

United States Bonds

Federal Reserve Notes

Certificates of Deposit

National Bank currency

Federal Reserve Bank Notes

Gold Certificates

Treasure Notes

Fractional Notes

Paper money

Bonds and obligations of certain agencies of the government, such as FHA Bonds (US Savings Bonds may be photographed only for publicity purposes in connection with the campaign for the sale of such bonds.)

Internal Revenue Stamps (If it is necessary to copy a legal document on which there is a canceled revenue stamp, this may be done provided the reproduction of the document is performed for lawful purposes.)

Postage Stamps, canceled or uncanceled (For philatelic purposes, postage stamps may be photographed provided the reproduction is black and white and less than 3/4 or more than 1 1/2 times the linear dimensions of the original.)

Postal Money Orders

Bills, checks, or drafts for money drawn by or on authorized officers of the United States

Stamps and other representatives of value, of whatever denomination, which may be or have been issued under any Act of Congress

➤ Adjusted compensation Certificates for veterans of the World Wars

➤ Obligations or Securities of any foreign government, bank, or corporation



- Copyrighted material (unless permission of the copyright owner has been obtained or the copying falls within the “fair use” or library reproduction provisions of the copyright law). Further information of these provisions may be obtained from the Copyright Office, Library of Congress, Washington, DC 20559 (circular R21)
- Certificates of Citizenship or Naturalization. (Foreign naturalization certificates may be photographed.)
- Passports (Foreign passports may be photographed.)
- Immigration papers
- Draft Registration cards
- Selective Service Induction papers which bear any of the following information:
  - Registrant's earnings or income
  - Registrant's dependency status
  - Registrant's court record
  - Registrant's previous military service
  - Registrant's physical or mental condition

---

**NOTE: Exception:** *US Army and Navy discharge certificates may be photographed.*

---

- Badges, identification cards, passes or insignias carried by military or Naval personnel, or by members of the various Federal Departments and Bureaus, such as the FBI and Treasury (unless the photograph is ordered by the head of such Department or Bureau)

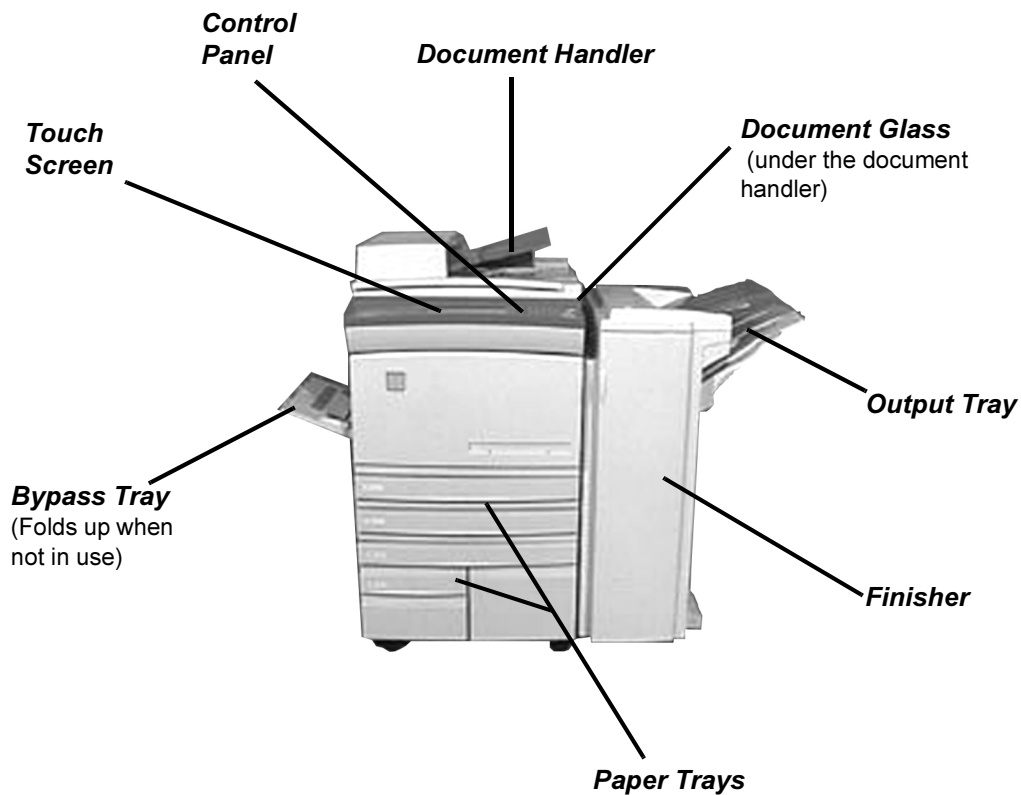
Copying of the following is also prohibited in certain states: automobile licences, driver's licenses, and automobile Certificates of Title. This list is not all-inclusive. In case of doubt, consult your attorney.



## 2 GETTING STARTED

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# MACHINE OVERVIEW...



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**NOTE:** This is a photograph of a fully configured Document Centre 535/545/555. The features available are dependent on your machine configuration.

---

# CONTROL PANEL OVERVIEW...

## The touch screen

Displays and selects all the available programming features, plus fault clearance procedures and general machine information.



## Help

Accesses additional information.



## Language

Changes text to an alternative language.



## Access

Accesses *Tools*, used to adjust the defaults of the machine.



## Clear All

Resets all the features to their default settings.



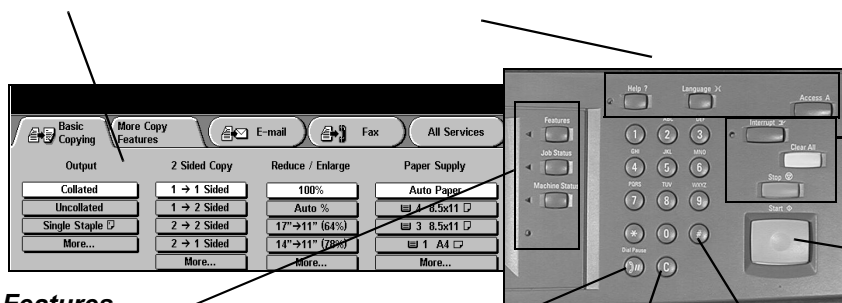
## Interrupt

Temporarily stops the current job to allow a priority job to be run.



## Pause

Temporarily stops the current job.



## Features

Displays the job features on the screen.



## Job Status

Displays job progress information.



## Machine Status

Displays the current status of the machine.



## Dial Pause

Enters a pause in a telephone number when transmitting a fax.



## Hash

Indicates the dialing character or designates a group dial number. Also used when entering a password.



## Clear

Deletes numeric values or the last digit entered.



## Start

Starts the job.

# POWER ON OR OFF...

1

## To power ON:

- Press the ON/OFF switch. The entire powering up process takes less than 3 minutes.

---

**NOTE:** Certain functions of the machine, e.g. copying, will be available before other functions e.g. printing.

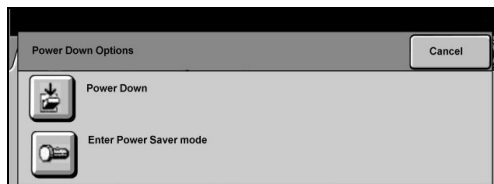
---



2

## To power OFF:

- Press the ON/OFF switch. A confirmation screen will appear asking you to select a power down option.



3

If **Power Off** is selected and confirmed, the machine will begin a controlled power down sequence.

---

**NOTE:** The machine remains on for approximately 30 seconds before the power is terminated.

---

If there are any jobs in the queue, a second pop-up screen will appear warning that jobs in the queue will be deleted if the machine is powered off. Confirmation of this screen will result in the deletion of any jobs in the queue during the power down sequence.

If **Enter Power Save** is selected and confirmed, the machine will immediately enter Low Power Mode. If there are any jobs in the queue, a second pop-up screen is displayed.

---

**NOTE:** The ON/OFF switch is disabled in Low Power Mode.

---

To re-activate the machine when in this mode, touch a button on the touch screen or control panel.

# LOADING PAPER...

## 1

- Open the required paper tray.

**NOTE:** Paper trays 1 and 2 are fully adjustable. Paper trays 3 and 4 are dedicated paper trays which hold 8.5" x 11" or A4 long edge feed paper only.



## 2

- Load paper. Paper must not be loaded above the fill line.
- Close the tray

**NOTE:** For paper trays 1 and 2, make sure the guides are just touching the paper, otherwise the size automatically detected may be incorrect.



## 3

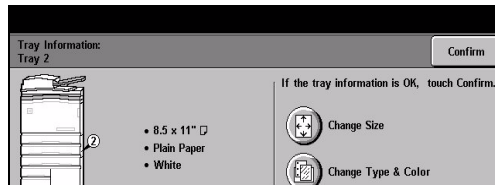
- Select **[Confirm]** OR select **[Change Size]** and/or **[Change Type and Color]** to reprogram the tray if the paper size, type or color has changed.

**NOTE:** Make sure the Size, Type and Color are all correct. For standard copy paper the following should apply:

**Size** - 8.5x11in

**Type** - Plain paper

**Color** - White



# MAKING COPIES...

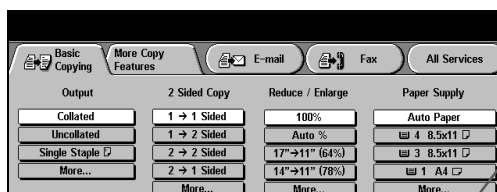
1

- Load the documents.

**NOTE:** Documents are only scanned once.



2

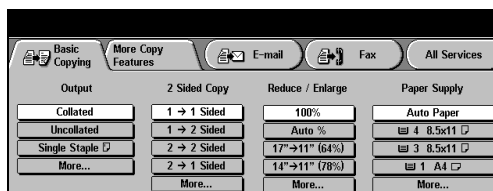


- Access the Basic Copy screen - if necessary select the *Features* button on the control panel..



3

- Select the required features on the touch screen.
- Press **Start**.



## Copy Features include...

- Image quality adjustment
- Auto Reduce/Enlarge
- Copying mixed size originals
- Adding printed or blank dividers into transparency sets
- Arranging multiple images on a page
- Adding printed or blank covers
- Inserting printed or blank colored sheets
- Image Shift
- Erasing edges and borders
- Build Job to apply different programming within a stack of documents
- Storing the programming for frequently run jobs
- Creating booklets



## SENDING A FAX...

Server Fax will be available if your machine is connected to the network and the optional Fax kit has been enabled and set up for use.

1

- Load the documents.

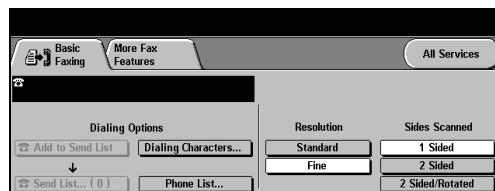


2

- Select **[Fax]**.

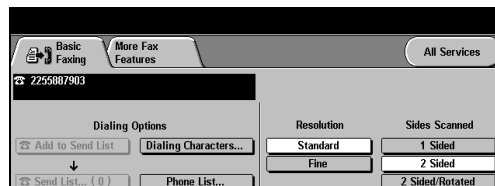
**NOTE:** You may need to select **[All Services]** first.

- Enter the telephone number.



3

- Select the required features on the touch screen.
- Press **Start**.



### Fax Features include...

- Adjusting the resolution
- Faxing double sided originals
- Programming the size of the originals being scanned
- Image quality adjustment
- Delaying the start time of a fax

# SENDING AN INTERNET FAX...

Internet Fax will be available if your machine is connected to the network and the optional Internet Fax kit has been enabled and set up for use.

1

- Load the documents.

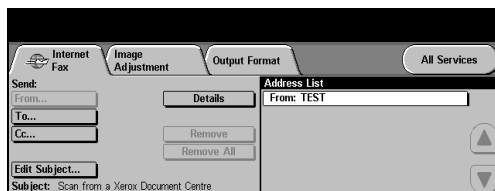


2

- Select **[Internet Fax]**.

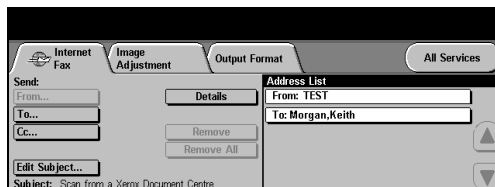
**NOTE:** You may need to select **[All Services]** first.

- Select **[To..]**, enter the recipient e-mail details and select **[Save]**.
- Select **[Edit Subject]**, enter a subject and select **[Save]**.



3

- Select the required features on the touch screen.
- Press **Start**.



## Internet Fax Features include...

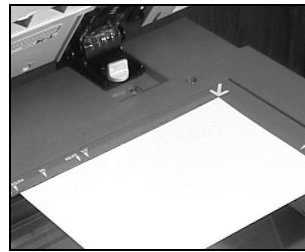
- Setting up a Public or Internal Address Book
- Adjusting the resolution
- Scanning double sided originals
- Programming the size of the originals being scanned
- Image quality adjustment
- Changing the default file format setting

## SCANNING A DOCUMENT TO A FILE...

*Network Scanning* will be available if your machine is connected to the network and the optional Network Scanning kit has been enabled and set up for use.

1

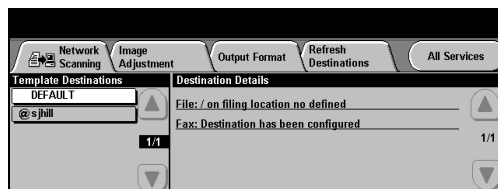
- Load the documents.



2

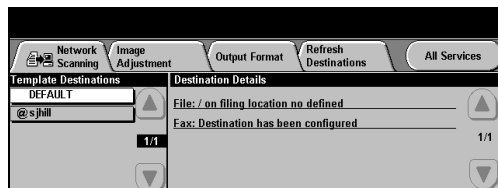
- Select **[Network Scanning]**.

**NOTE:** You may need to select **[All Services]** first.



3

- Select the template required.
- Select the required features on the touch screen.
- Press **Start**.
- On completion access your job at your workstation.



### Scan to File Features include...

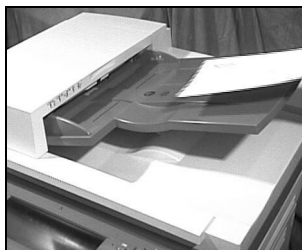
- Adjusting the image output requirements
- Adjusting the resolution
- Scanning double sided originals
- Programming the size of the originals being scanned
- Changing the destination for the scanned image

# SENDING AN E-MAIL...

E-mail will be available if your machine is connected to the network and the optional E-mail kit has been enabled and set up for use.

1

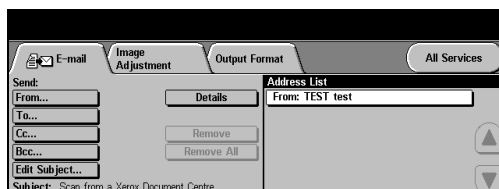
- Load the documents.



2

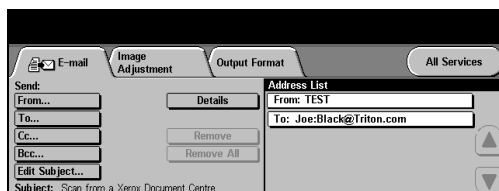
- Select **[E-mail]**.

**NOTE:** You may need to select **[All Services]** first.



3

- Select **[From]**, enter your e-mail details and select **[Enter]**.
- Select **[To]**, enter the recipient e-mail details and select **[Enter]**.
- Select **[Edit Subject]**, enter a subject and select **[Save]**.
- Select the required features on the touch screen.
- Press **Start**.



## Scan to E-mail Features include...

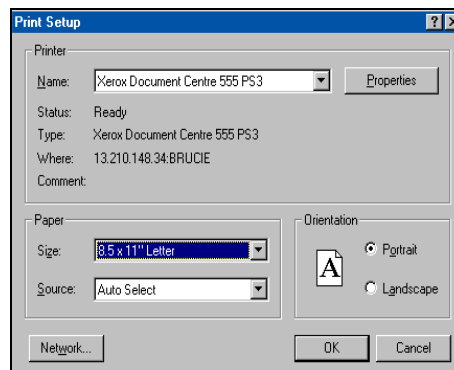
- Setting up a Public or Internal Address Book
- Adjusting the resolution
- Scanning double sided originals
- Programming the size of the originals being scanned
- Image quality adjustment

## PRINTING FROM A PC...

If the Document Centre is connected to a network, documents can be printed directly from your PC via the CentreWare print driver supplied.

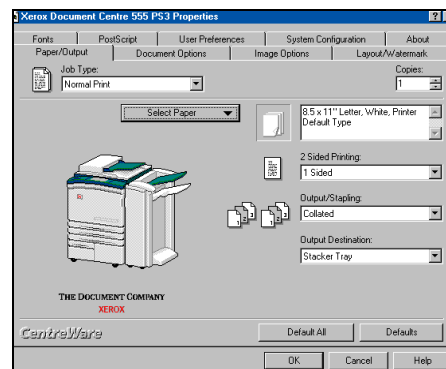
1

- Select **[Print]** in your application.
- Select the Document Centre as your printer.



2

- Select **[Properties]**, make your selections and click **[OK]**.
- Click **[OK]** and then **[Print]**.



### Print Features include...

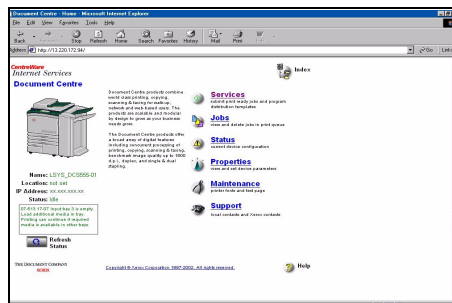
- Printing 1 or 2 sided
- Printing stapled sets if the machine has a Finisher
- Changing the printing resolution
- Adding a banner sheet
- Adding a front cover
- Adjusting the image quality
- Adding watermarks

# PRINTING WITH INTERNET SERVICES...

Internet Services uses the embedded Web User Interface which enables communication between the HTTP server and the DC535/545/555. This option is available when the Document Centre is connected to a network.

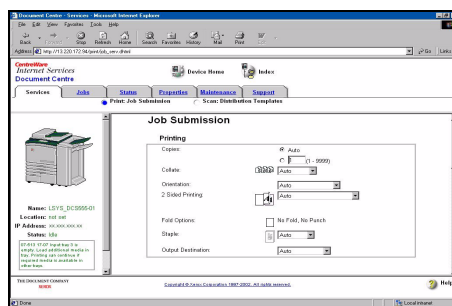
1

- Open your Web Browser, then enter: <http://> and the printer TCP/IP address.
- Touch the **Enter** key on your workstation keyboard.
- Click on **[Services]**.



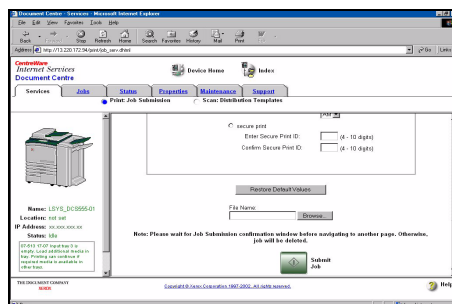
2

- Make your selections.
- Use the scroll bar on the right to move to the bottom of the page.



3

- Click on **[Browse]** and locate the file to be printed.
- Click on **[Submit Job]**.



## Internet Services Features include...

- Creating, modifying and deleting scan templates if Network Scanning is available
- Promoting, deleting or releasing a job in the Print Queue
- Reviewing the status of the Document Centre

**NOTE:** For more detailed information on using Internet Services please contact your System Administrator.

## LOGGING ON / LOGGING OFF...

If the *Internal Auditor* or the optional *Network Accounting* has been enabled to track machine use, a valid User Number needs to be entered in order to access the machine functions.

**1**

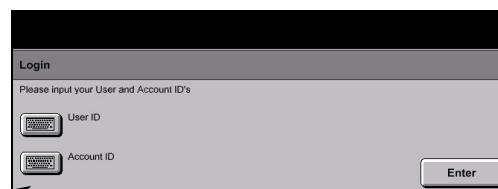
- To Log on when the *Internal Auditor* has been enabled, enter a valid User Number (Password).

Internal Auditor  
Log on screen

A screenshot of the 'Login' screen for the Internal Auditor. It features a title bar 'Login' and a prompt 'Enter your password and touch Enter'. Below the prompt is a numeric keypad with digits 0-9 and an 'Enter' button.


- To Log on when *Network Accounting* has been enabled, enter a valid User ID and Account ID.

Network Accounting  
Log on screen

A screenshot of the 'Login' screen for Network Accounting. It features a title bar 'Login' and a prompt 'Please input your User and Account ID's'. Below the prompt are two input fields: 'User ID' and 'Account ID', each with a numeric keypad icon. An 'Enter' button is located at the bottom right.**2**

- Select **[Enter]** and complete your job

**3**

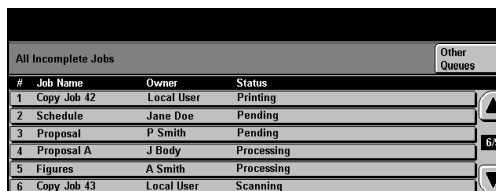
- To Log out, press the **Access**  button on the control panel, then select **[Logout]** on the touch screen.

## FURTHER ASSISTANCE...

1

### Access the Job Queue

- Press the **Job Status** button on the control panel. The *All Incomplete Jobs* queue will be displayed.
- Review the status of the job.
- Select **[Other Queues]** to access and review the other queues available.

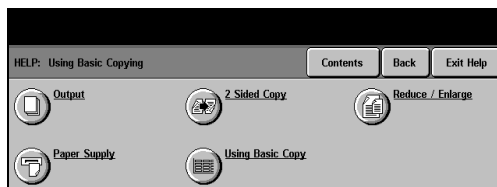


#	Job Name	Owner	Status
1	Copy Job 42	Local User	Printing
2	Schedule	Jane Doe	Pending
3	Proposal	P Smith	Pending
4	Proposal A	J Body	Processing
5	Figures	A Smith	Processing
6	Copy Job 43	Local User	Scanning

2

### Access the on-line Help

- **? Select [Help] at any time to access the on-line help screens.**
- Messages, screen instructions and animated graphics provide additional information.



3

### For additional Help

If you need any additional help on using your DC535/545/555 you can:

Refer to the *User Training and Information CD (CD2)*, contained in the Document Centre CD Pack delivered with your Document Centre.

Contact your *System and/or Machine Administrator*.

Visit our *Customer Web Site* at **www.xerox.com** or contact the *Xerox Welcome and Support Center* quoting the machine serial number.

- Press the **Machine Status** button on the control panel.
- Select **[Machine Details]** to display the machine serial number.

**NOTE:** The serial number can also be found on a metal plate inside the front door.





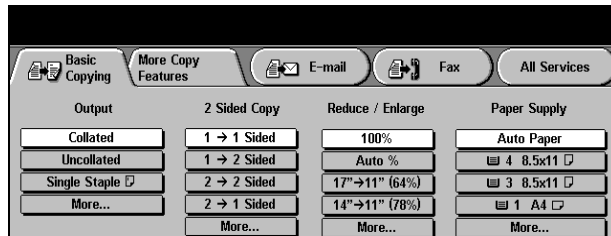
## 3 COPY

- *Copy*..... 3-2
- *Basic Copying*..... 3-3
- *More Copy Features (Image Adjustment)*.... 3-9
- *Output Format*..... 3-15
- *Job Assembly*..... 3-21

# COPY...



The *Copy* feature is standard on the Document Centre. Access to the *Copy* features is gained using the *Features* button on the control panel. This chapter contains information about the options available within *Copy*.



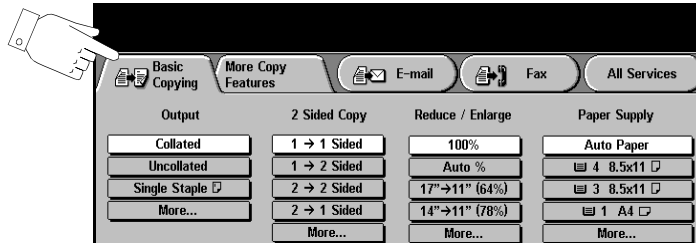
The tabs available for selecting the *Copy* features are:

- Basic Copying
- More Copy Features (Image Adjustment)
- Output Format
- Job Assembly

# BASIC COPYING...

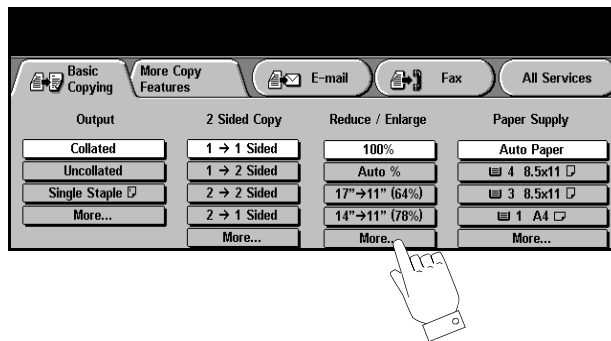
The *Basic Copying* tab is the default screen for the Features Pathway. Use the *Basic Copying* tab to select the standard features for a copy job.

Depending on the options enabled and how your machine has been configured, you may have to select the *All Services* button in the right-hand corner to access *Copy*.



Touch any of the top level buttons to select a feature. Multiple options can be selected for each copy job if required.

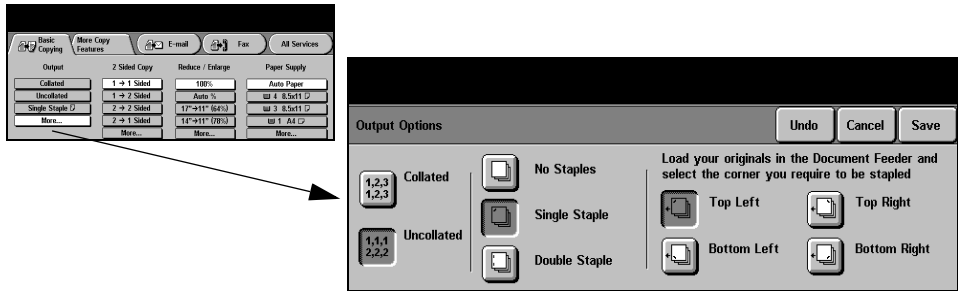
To view all the options for a feature, select *More....*



Most feature screens include three buttons to confirm or cancel your choices.

- The *Undo* button resets the current screen to the default values that were displayed when the screen was opened.
- The *Cancel* button resets the screen and returns to the previous screen.
- The *Save* button saves the selections made and returns to the previous screen.

*Output* is used to select the finishing requirements for the job. The options will depend on the finishing output device available.



### Options:

**COLLATED** Select *Collated* for output stacked in sets to match the sequence of the originals.



**UNCOLLATED** Select *Uncollated* for output sorted into stacks of individual pages.



The above output will be delivered in one of the following depending on the output tray:

<b>WITH OFFSET</b>	Each copy set will be slightly offset to allow easy separation.
<b>WITHOUT OFFSET</b>	The copy sets will not be offset.

**STAPLED** Available if the Document Centre is equipped with the 2000 Sheet Stacker/Stapler. It offers a selection of single or double stapling options. Collated and uncollated stapled sets will be delivered offset in the finisher.

**NOTE:** *Off-line stapling that enables single front corner stapling is also available.*

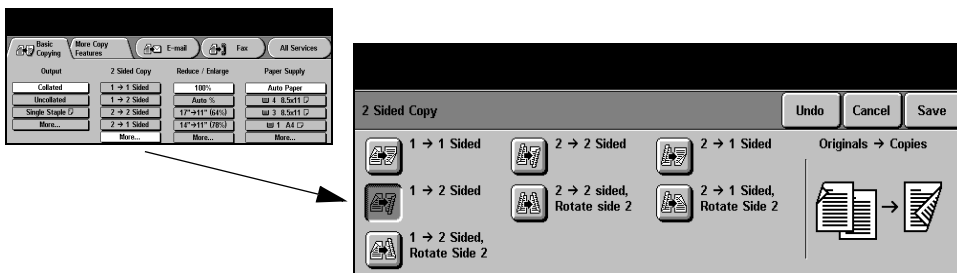
- ① *Staples 2 - 50 sheets of 20lb paper. The maximum number of sheets is 20 when stapling heavyweight paper.*

**HOLE PUNCHED** Available if the Document Centre is equipped with the 2000 Sheet Stacker/Stapler and the 3 hole punch unit.

**NOTE:** *Stapling and Hole Punch can be used together.*

## 2-Sided

Up to 50 double-sided copies, ranging in size from 8.5" x 5.5" to 11" x 17". can be made automatically from one or two-sided originals.



### Options:

**1 → 1 Sided** Use this option for originals that are printed on 1 side only and single-sided copies are required.



**1 → 2 Sided** Use this option for originals that are printed on 1 side only and double-sided copies are required.



**1 → 2 Sided, ROTATE SIDE 2** This option produces double-sided copies from single-sided originals and rotates every second side image. Use this option to create documents which can be read in a "head to toe" manner, for example a calendar.



**2 → 2 Sided** Use this option for originals that are printed on 2 sides and double-sided copies are required.



**2→ 2 SIDED, ROTATE SIDE 2** This option produces double-sided copies from double-sided originals and rotates every second side image. The “read” orientation for this option varies depending on the input originals. For example, if “head to head” orientation originals are scanned, the output will be “head to toe”. If “head to toe” orientation originals are scanned the output produced will be “head to head”.



**2→ 1 SIDED** Use this option for originals that are printed on 2 sides and single-sided copies are required.

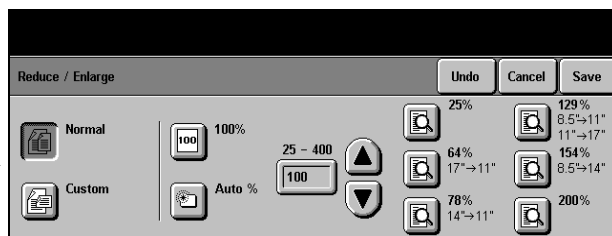
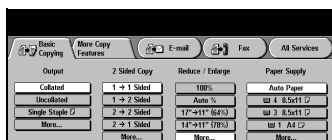


**2→ 1 SIDED, ROTATE SIDE 2** This option produces single-sided copies from double-sided originals and rotates every second side image. It should be used for “head to toe” orientation or calendar style originals, to ensure the output images are all in the same orientation.



## Reduce/Enlarge

The *Reduce / Enlarge* option provides a variety of reduction and enlargement options. Originals placed on the Document Glass or sent to the machine electronically can be reduced or enlarged between 25% to 400%. Originals fed through the Document Handler can be reduced or enlarged between 25% to 200%.



## Options:

**NORMAL** Use this option to proportionately reduce or enlarge the output image in both directions by the % selected.



Normal options are as follows

<b>100%</b>	Produces an image on the copies the same size as the image on the original.
<b>AUTO %</b>	Proportionally reduces or enlarges the image on the copies based on the size of the original and the size of the selected output paper.
<b>% SET 25 - 400 / 200</b>	Use this option to select the percentage of reduction or enlargement required using the keypad on the control panel. To use the keypad, select the box displaying the current reduce/enlarge percentage.
	<p><b>NOTE:</b> 400% will be displayed when using the Document Handler and 200% when using the Document Glass.</p> <p>The scroll buttons can also be used to adjust the reduce/enlarge percentage, in 1% increments.</p>
<b>PRESET OPTIONS</b>	The most commonly used reduce/enlarge percentages have been provided as preset options. These preset options can be customized to meet individual needs.

**CUSTOM** Use this option to adjust the height (Y) and the width (X) dimensions for reduction or enlargement of each dimension independently.



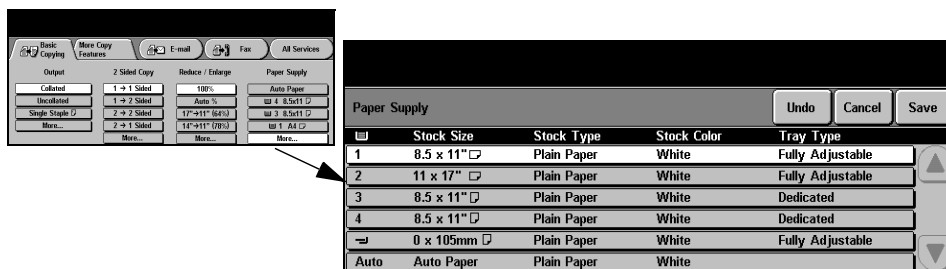
**NOTE:** Output will NOT be reduced or enlarged proportionally.

Custom options are as follows:

<b>100%</b>	Produces an image on the copies the same size as the image on the original.
<b>AUTO %</b>	Automatically fits the image of the original onto the paper selected.
<b>X50% Y100%</b>	Enables you to customize the width(x) and height(y) reduction or enlargement to suit your own requirements. A percentage can also be entered by touching the X box and using the keypad.

## Paper Supply

Use the *Paper Supply* options to select Auto Paper or a paper tray for the copy job.



### Options:

**AUTO PAPER** With this option selected the machine chooses the correct paper for the copy job based on the size of the originals being scanned.

**TRAY 1** Use this option to select the paper loaded in Tray 1.

- ① *Tray 1 holds 550 sheets of 20lb, substance 20 paper. Weight ranges from 16 - 53lb, substance 16 - 53. Sizes range from 8.5" x 5.5"LEF to 11" x 17"SEF.*

**TRAY 2** Use this option to select the paper loaded in Tray 2.

- ① *Tray 2 holds 550 sheets of 20lb, substance 20 paper. Weight ranges from 16 - 53lb, substance 16 - 53. Sizes range from 8.5" x 5.5"LEF to 11" x 17"SEF.*

**TRAY 3** Use this option to select the paper loaded in Tray 3.  
(OPTIONAL)

- ① *Tray 3 holds 2000 sheets of 20lb, substance 20 paper. Weight ranges from 16 - 53lb, substance 16 - 53. 8.5" x 11" or A4 LEF size paper can be loaded.*

**TRAY 4** Use this option to select the paper loaded in Tray 4.  
(OPTIONAL)

- ① *Tray 4 holds 1600 sheets of 20lb, substance 20 paper. Weight ranges from 16 - 53lb, substance 16 - 53. 8.5" x 11" or A4 LEF size paper can be loaded.*

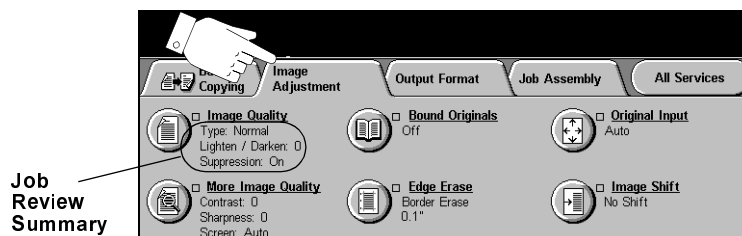
**BYPASS TRAY** Use this option when feeding individual types of stock, for example letterhead or labels for one-off jobs.

- ① *The Bypass Tray holds 100 sheets of 20lb paper, substance 20. Weight ranges from 16 - 80lb (US Cover), substance 16 - 80. Size range from 4.25" x 5.5"SEF to 11" x 17"SEF.*



## MORE COPY FEATURES (IMAGE ADJUSTMENT)...

On selection the *More Copy Features* tab will rename itself to the *Image Adjustment* tab. This tab provides copy features used for adjusting the appearance of the copy output.



Touch any of the top level buttons to select a feature. To view all the options for a feature, select the feature required. Multiple options can be selected for each copy job if required.

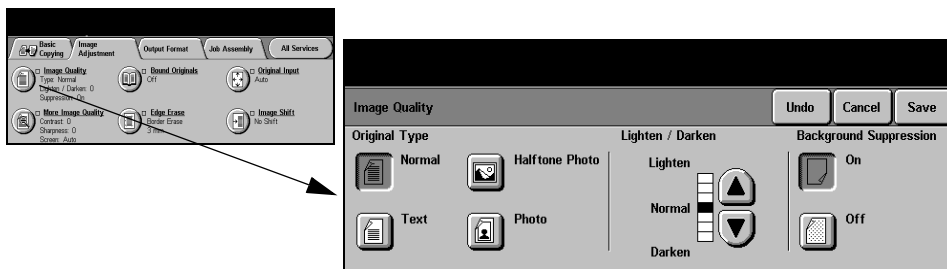
The text next to the feature button, called a *Job Review Summary*, reflects the current settings for that feature. A checked box indicates that this feature has been modified from its initial default settings.

Most feature screens include three buttons to confirm or cancel your choices.

- The *Undo* button resets the current screen to the default values that were displayed when the screen was opened.
- The *Cancel* button resets the screen and returns to the previous screen.
- The *Save* button saves the selections made and returns to the previous screen.

### Image Quality

Use this feature to enhance the quality of your output.



## Options:

**ORIGINAL TYPE** Use this option to enhance the copy quality of the output based on the type of original being scanned.

*Original Type* options are as follows:

<b>NORMAL</b>	This is the standard setting and can be used for most originals.
<b>TEXT</b>	Use for originals containing text or line art.
<b>HALFTONE PHOTO</b>	Use for high quality lithographic images or continuous tone photos with text and/or graphics.
<b>PHOTO</b>	Use for continuous tone photographs or printed half-tone originals.

**LIGHTEN / DARKEN** Adjusts the lightness or darkness of the output. To darken the output, select the down scroll button. To lighten the output, select the up scroll button.

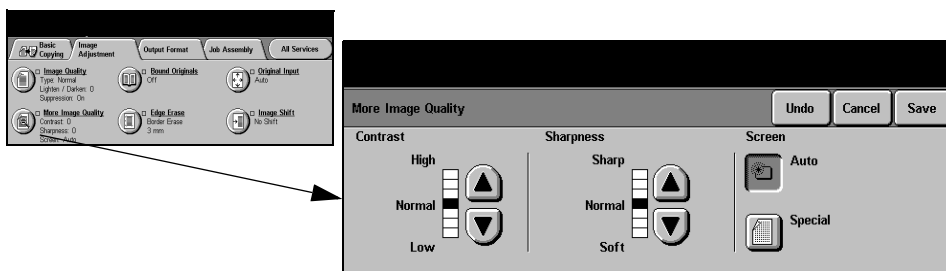
**BACKGROUND SUPPRESSION** Use to automatically reduce or eliminate the dark background resulting from copying colored paper or newspaper originals.



**NOTE:** Background Suppression is disabled if the Original Type is Photo.

## More Image Quality

Use this feature in addition to the settings selected using the *Image Quality* option, to further enhance the quality of your output.



## Options:

**CONTRAST** This option controls the differences between the image densities within the copy. Select a lower setting to improve the copy quality of pictures. Select a higher setting to produce more vivid blacks and whites for sharper text and lines.

**SHARPNESS** This option controls the balance between sharp text and moiré (patterns within the image). Use the scroll buttons to adjust the sharpness values from sharper to softer, based on the quality of the input images.

**SCREEN** This option is preset at the factory to be on with *Normal*, *Text* and *Halftone Photo Original Type* options.

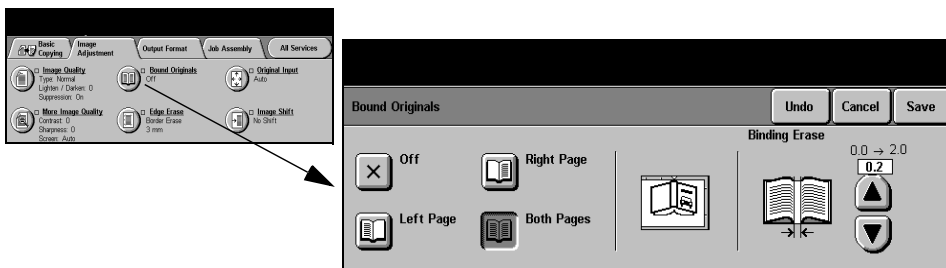
Screen options are as follows:

<b>AUTO</b>	Eliminates the risk of blotches or small areas that have a different texture or pattern appearance than the surrounding area, but produces a slightly grainier picture than if <i>Special</i> is used.
<b>SPECIAL</b>	Enhances continuous tone photographs or high frequency halftone images. It is used to create smoother, less grainy output for continuous tone and halftone images, but the risk of blotchy copy quality defects is higher.

## Bound Originals

This feature is used to copy pages from bound documents onto separate single-sided or double-sided pages.

The bound original is placed face down on the Document Glass with the spine of the book lined up with the marker on the rear edge of the glass. Align the top of the bound original against the rear edge of the document glass. Do not close the document handler during the copying process if *Auto Reduce/Enlarge* is selected.



**HINT:** If necessary, apply a little pressure to the center of the book to flatten it during scanning.

## Options:

**OFF** The feature is switched off.



**RIGHT PAGE** Copies only the page on the right when looking at the open book, face up.



**LEFT PAGE** Copies only the page on the left when looking at the open book, face up.



**BOTH PAGES** Copies both pages of an open book and places each page on a separate sheet of paper.

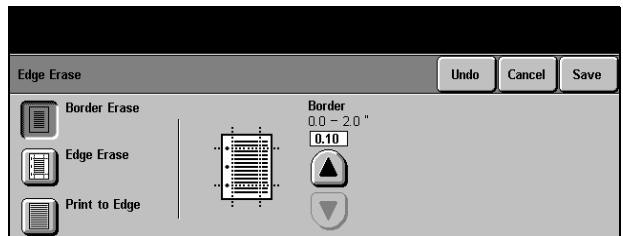
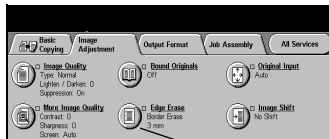


**BINDING ERASE** Erases a specified area from the center of the book to eliminate unwanted marks caused by scanning the binding. When *Left Page* or *Right Page* is selected between 0 and 1.0 inch can be erased. When *Both Pages* is selected, between 0 and 2.0 inches can be erased.



## Edge Erase

Use this feature to “refresh” the quality of an original that has become torn or frayed at the edges, or that has hole punch, staple or other marks.



## Options:

**BORDER ERASE** Erases equal amounts on all edges of the copies. Up to 2.0 inches in 0.05in. increments can be erased.



**EDGE ERASE** Use to erase a specific amount from a specific edge of the copy. Up to 2.0 inches in 0.05in. increments can be erased from each edge.



**PRINT TO EDGE** Use this option to print to the edge of the output stock.



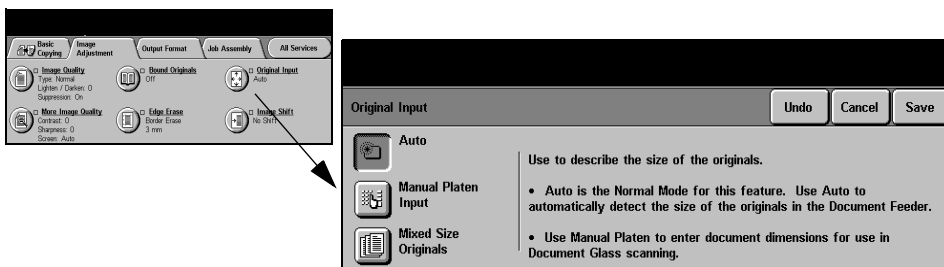

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**NOTE:** This option may reduce the ability of the system to clean itself and can cause defects on the output if used excessively.

---

## Original Input

Use this option to program the size of the originals being scanned or enable the machine to recognize the size of the originals.



## Options:

**AUTO** Use this option to allow the machine to recognize the size of the originals being fed through the document handler.




---

**NOTE:** When originals are scanned using the document glass and an Auto feature such as Auto Paper, Auto% or Auto Center is selected, the machine will scan the original twice.

---

**MANUAL PLATEN INPUT** Use this option to specify the dimensions of the document scanning region when scanning from the document glass. There are several dimensions that correspond to common document sizes and orientations.



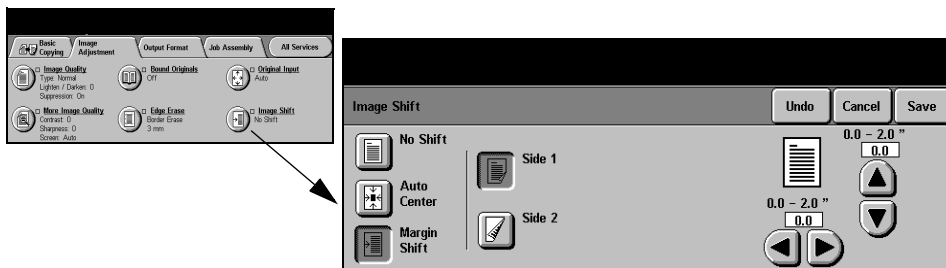
Select a standard size or use *Custom* to manually adjust the scanning dimensions.

**MIXED SIZE ORIGINALS** Use this feature to input original documents of mixed sizes and produce them as a single copy job. To produce copies which are all on the same size paper, select a specific paper tray and *Auto% Reduce/Enlarge*. To produce mixed size output, select *Auto Paper* and *100% Reduce/Enlarge*.



## Image Shift

This feature enables the position of the image on the page to be adjusted.



### Options:

**No SHIFT** The image position is not adjusted.



**AUTO CENTER** Use to automatically center the scanned image on the output paper.



**MARGIN SHIFT** Use to create a binding edge for the document. The image can be adjusted up or down on the page and/or shifted to the right or left. Use the scroll buttons to adjust the amount of shift. The image can be shifted between 0.0 and 2.0 inches, in 0.05in. increments.

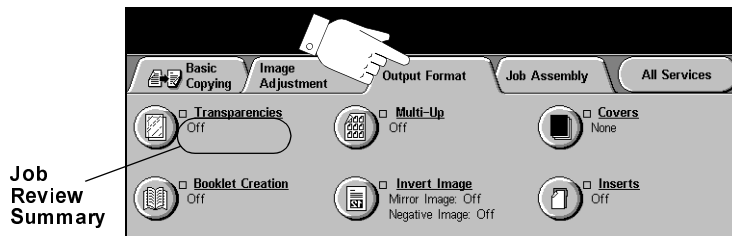


*Margin Shift* options are as follows:

<b>SIDE 1</b>	Shifts the image on Side 1.
<b>SIDE 2</b>	Shifts the image on Side 2. The shift on Side 2 can be set to mirror the shift on Side 1 or adjusted independently.

# OUTPUT FORMAT...

The *Output Format* tab is used to produce different options for the finished output.



Touch any of the top level buttons to select a feature. To view all the options for a feature, select the feature required. Multiple options can be selected for each copy job if required.

The text next to the feature button, called a *Job Review Summary*, reflects the current settings for that feature. A checked box indicates that this feature has been modified from its initial default settings.

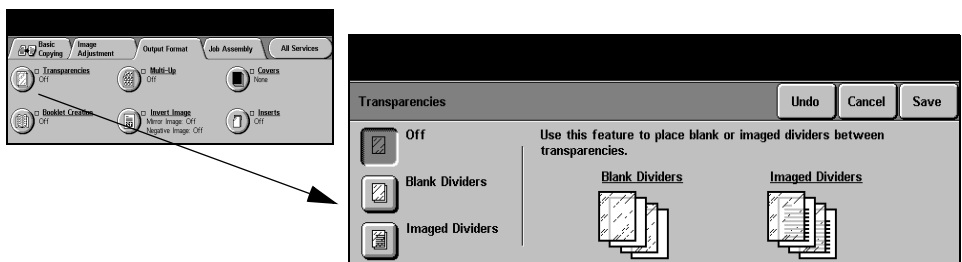
Most feature screens include three buttons to confirm or cancel your choices.

- The *Undo* button resets the current screen to the default values that were displayed when the screen was opened.
- The *Cancel* button resets the screen and returns to the previous screen.
- The *Save* button saves the selections made and returns to the previous screen.

## Transparencies

This feature allows the creation of a single set of transparencies with either blank or printed dividers. When dividers are selected a transparency set will always be single-sided on transparency stock and collated with no stapling.

The quantity can only be set to one for this feature.



## Options:

**OFF** The feature is switched off.



**BLANK DIVIDERS** Use this option to place a blank sheet between each transparency.



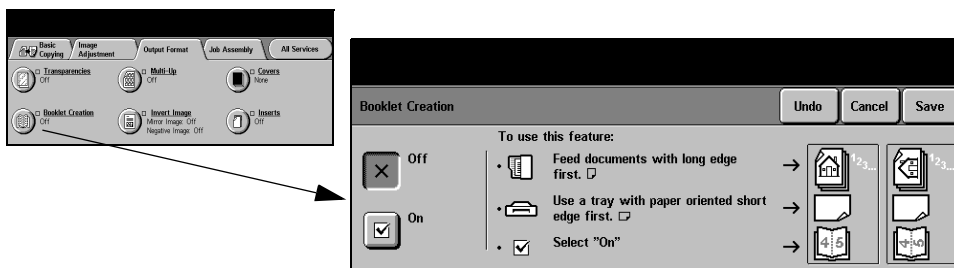
**IMAGED DIVIDERS** Use this option to place the same image on the divider sheet as printed on the transparency.



## Booklet Creation

Use this feature to create multipage booklets from a sequential set of either single-sided or double-sided originals. The machine will reduce and correctly position each image to fit on the required page. When the page is folded a booklet will be created.

**NOTE:** Your originals should be loaded Long Edge Feed (LEF) in the document handler with the output paper loaded Short Edge Feed (SEF) in the paper tray.



## Options:

**OFF** The feature is switched off.







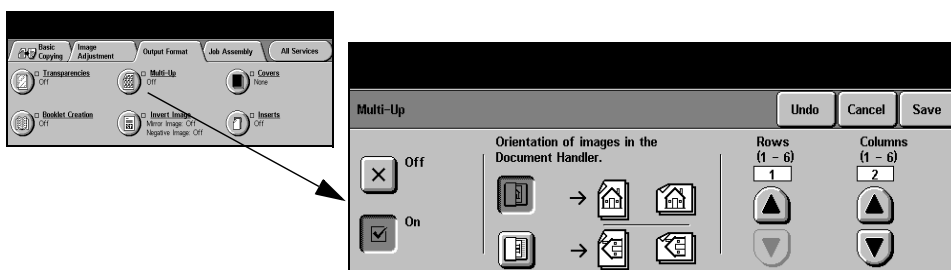
**ON** Use this option to enable the *Booklet Creation* feature. *Booklet Creation On* options are as follows:

<b>1 SIDED ORIGINALS</b>	Select this option if the originals are single-sided.
<b>2 SIDED ORIGINALS</b>	Select this option if the originals are double-sided.

## Multi-Up

This feature is used to create documents with multiple images. It is ideal for creating handouts, storyboards or documents used for archival purposes.

**NOTE:** *Originals must be loaded in the Document Handler when using this feature.*



### Options:



**OFF** The feature is switched off.



**ON** Use to enable the Multi-Up feature.

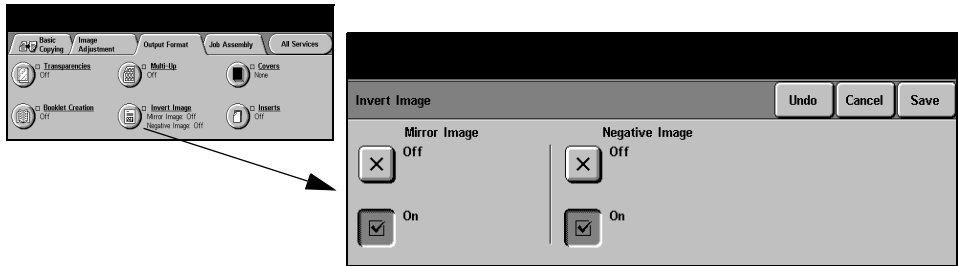
*Multi-Up On* options are as follows:

<b>ORIENTATION</b>	Use to select the image and load orientation of the input originals.
<b>Rows</b>	Selects the required number of Rows, between 1 and 6.
<b>COLUMNS</b>	Selects the required number of columns, between 1 and 6.

**NOTE:** *The number of images will be limited by the minimum reduction value of 25% and the size of the selected output.*

## Invert Image

This feature enables *Mirror Image* or *Negative Image* copies to be produced.



### Options:

**MIRROR IMAGE** Use this option to change the direction of the original image, creating a mirror of the original. This option is primarily used to change the position of a graphic.



**NEGATIVE IMAGE** Use *Negative Image* to create copies that are the opposite of the original document, the white areas become black and the black areas become white.



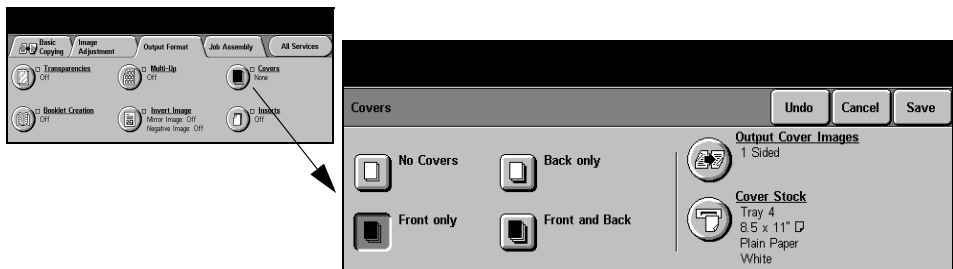
**HINT:** This option is useful for saving toner (dry ink) consumption for images with a dark background and white text.

## Covers

Use this feature to automatically add covers to your copied set using stock taken from a different tray than the copies.



**HINT:** Covers and Inserts can be selected in the same job.



## Options:

**No COVERS** The feature is switched off.



**FRONT ONLY** Use this option to add a front cover to the copies.



**BACK ONLY** Use this option to add a back cover to the copies.



**FRONT AND BACK** Use this option to add both a front and back cover to the copies.



**OUTPUT COVER IMAGES** Use this option to select the imaging requirements for the covers. *Output Cover Images* options are as follows:



<b>BLANK COVER</b>	Adds Blank covers to the copies.
<b>1 SIDED</b>	Places the first original in the job as the front cover image, and the last image as the image on the inside back cover of the document.
<b>2 SIDED</b>	Places the first two images of the original set on the front and back of the front cover. The back cover will use the last two images in the job.
<b>2 SIDED, ROTATE SIDE 2</b>	Produces 2 sided covers with the second side rotated to enable a "head to toe" style output.

**COVER STOCK** Use this option to select the tray required for the cover stock.



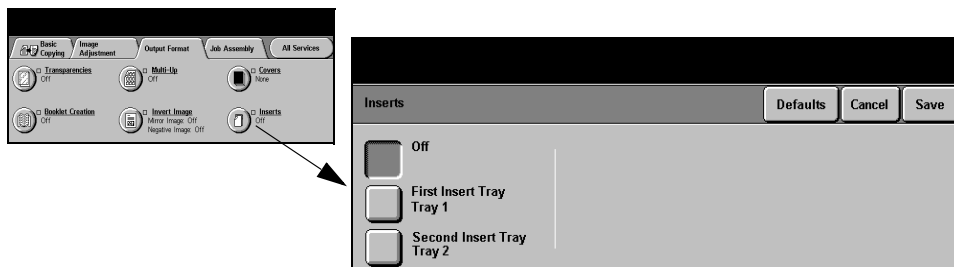
Use this feature to automatically add a different type of stock to your job. A combination of two different stocks can be used. A maximum of 40 insert sheets can be added to each set.



---

**HINT:** Inserts and Covers can be selected in the same job.

---



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**NOTE:** This feature is not available with 1-2 or 2-1 copying.

---

### Options:

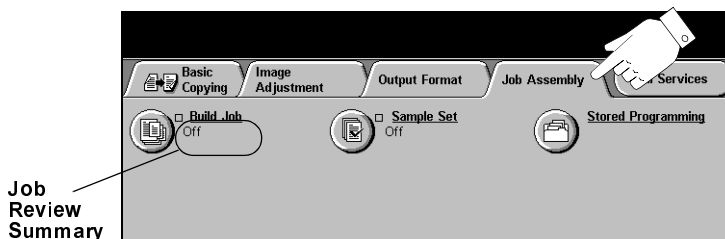
**OFF** The feature is switched off.

**FIRST INSERT TRAY** Use this option to select the tray required for the insert stock. Tray 1 is the default paper tray for this option.

**SECOND INSERT TRAY** Use this option to select another tray when the job requires another type of insert stock. Tray 2 is the default paper tray.

## JOB ASSEMBLY...

The *Job Assembly* tab is used to combine multiple documents into a single job, produce a sample set of a job or for storing the programming of up to 10 jobs.



Touch any of the top level buttons to select a feature. To view all the options for a feature, select the feature required. Multiple options can be selected for each copy job if required.

The text next to the feature button, called a *Job Review Summary*, reflects the current settings for that feature. A checked box indicates that this feature has been modified from its initial default settings.

Most feature screens include three buttons to confirm or cancel your choices.

- The *Undo* button resets the current screen to the default values that were displayed when the screen was opened.
- The *Cancel* button resets the screen and returns to the previous screen.
- The *Save* button saves the selections made and returns to the previous screen.

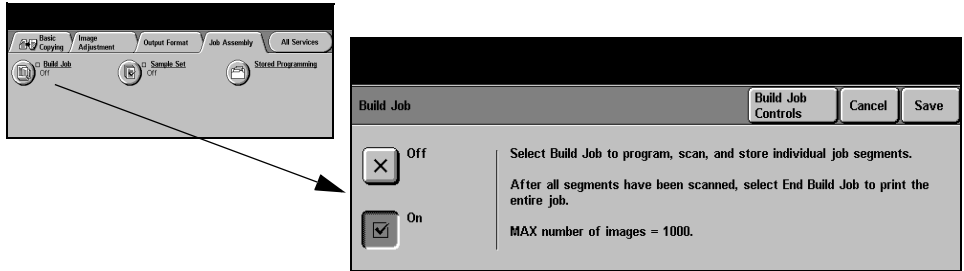
## Build Job

Use this feature to build a job that requires different settings for each page. For example, if a set of documents consists of some pages with text and some with photos, the appropriate setting for each original can be applied and the job can still be completed as a single job.



**HINT:** *Quantity, Stapling and Collation options can be adjusted at any time and will assume the values of the last job segment.*

To use *Build Job*, split the job into programming and scanning segments. Ensure *Build Job* is selected and program and scan the first segment. Continue to program and load segments until the whole job has been scanned. Select *End Build Job* when the entire job has been scanned.



### Options:

**OFF** The feature is switched off.



**ON** Use to enable the *Build Job* feature.



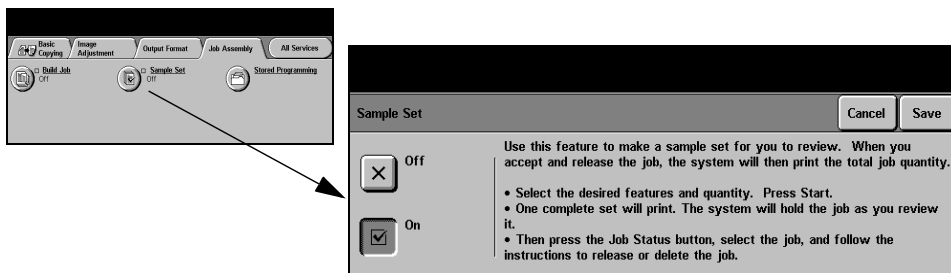
**BUILD JOB** Offers options which can be selected when using *Build Job*.

**CONTROLS** *Build Job Controls* options are as follows:

<b>END BUILD JOB</b>	Select this option after the last segment of the job has been scanned. The job will be sent to print.
<b>SAMPLE LAST SEGMENT</b>	Select to see a proof of the last segment scanned.
<b>DELETE LAST SEGMENT</b>	Use to delete the last segment scanned.
<b>CANCEL SAMPLE PRINTING</b>	Use to stop and cancel the sample segment that is currently printing.
<b>DELETE ALL SEGMENTS</b>	Use to delete the current job and return to the main <i>Build Job</i> screen.

## Sample Set

This feature is used to review the output to ensure that it is exactly what is required prior to printing a large quantity.



### Options:

**OFF** The feature is switched off.



**ON** Use to enable the *Sample Set* feature. One complete set of the job will be printed. To print the remainder of the job, press the *Job Status* button and select your job in the queue.



If the output is acceptable, select *Release*, the job will be completed.

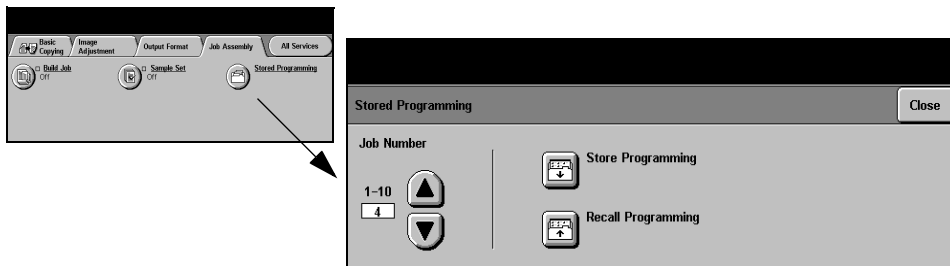
If the output was not acceptable or the job is no longer required, select *Delete* to delete the job from the queue. Reprogram and rescan the entire job.

## Stored Programming

Use this feature to program up to 10 commonly used programming sequences. For example, combinations of selections such as *Edge Erase* and *Bound Originals*.

The machine stores only the programming features for the job, NOT the images. Each time a stored job is used the images must be scanned.

To use this feature, use the up and down scroll buttons on the scrolling list to select the required storage location, then select a function button - *Store* or *Recall Programming*.



## Options:

**JOB NUMBER** Use to scroll to a job number between 1 and 10.



**STORE PROGRAMMING** Use this option to store the current programming selections. If a job has already been stored under the selected *Job Number*, an Overwrite Confirmation Message appears. If *Overwrite* is selected, the new programming will be stored.



**RECALL PROGRAMMING** Use this option to retrieve programming that has been stored under a specified job number. First select a *Job Number*, then select *Recall Programming*. The recalled programming will overwrite the current copy programming.



After being recalled, the selection can be modified further and re-stored if required.



## 4 *FAX*

➤ <i>Fax</i> .....	4-2
➤ <i>Basic Faxing</i> ... ..	4-3
➤ <i>More Fax Features</i> .....	4-6
➤ <i>Authentication Mode</i> ... ..	4-10

# FAX...



*Fax* is an optional feature on the Document Centre. This chapter contains information about the options available within *Fax*.

When enabled, the *Fax* feature will scan your documents and send them to any type of fax machine that is connected to a telephone network. Your images are sent from your machine to your Third Party fax server, which relays them to the fax number of your choice.

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**NOTE:** *This type of fax travels over normal telephone lines and will therefore be charged at telephone rates.*

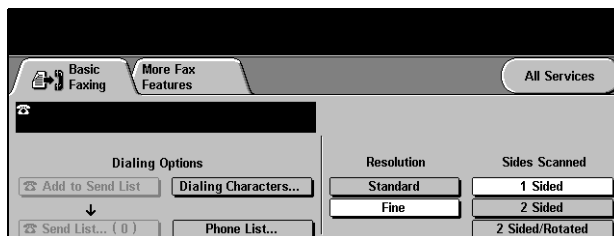
---

Access to the *Basic Faxing* features is gained using the *Features* button on the control panel.

Depending on the options enabled and how your machine has been configured, you may have to select *All Services* in the top right-hand corner first.

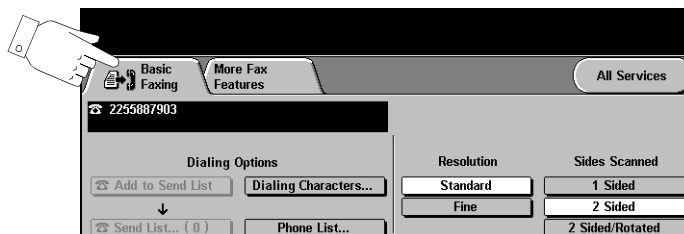
The tabs available for selecting *Fax* features are:

- Basic Faxing
- More Fax Features



## BASIC FAXING...

The *Basic Faxing* tab is the default screen for the Fax function. Use this tab to enter the recipient telephone number and to select the standard features for a fax job.



Touch any of the top level buttons to select a feature. Multiple options can be selected for each fax job if required.

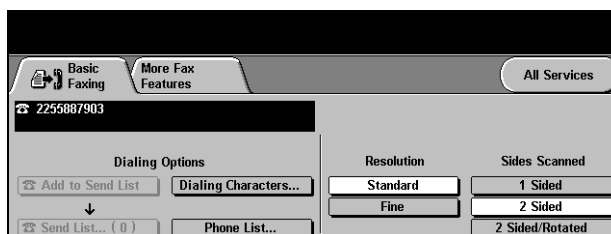
Most feature screens include three buttons to confirm or cancel your choices.

- The *Undo* button resets the current screen to the default values that were displayed when the screen was opened.
- The *Cancel* button resets the screen and returns to the previous screen.
- The *Save* button saves the selections made and returns to the previous screen.

## Dialing Options

The Dialing Options area contains a window where the telephone number entered is displayed. Once it is displayed, it can be added to a list of destination telephone numbers, a special character can be added, or a list of up to 30 stored telephone numbers can be accessed.

There are two methods of entering a phone number - *Manually* using the keypad or by selecting a number already stored in the *Phone List*.



## Options:

**ADD TO SEND LIST** Used when you want to send a fax to more than one destination. Enter the number using the keypad or select the *Phone List* button and select a stored number. Then select the *Add to Send List* button. Continue to add numbers until all the locations have been entered.

**SEND LIST** Stores the list of telephone numbers to be entered to enable faxing to multiple locations. The number on the *Send List* button will change, indicating how many telephone numbers currently reside in the *Send List*.

Select the *Send List* button to view or delete telephone numbers.

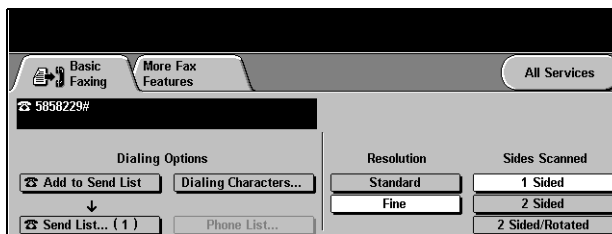
**DIALING CHARACTERS** Dialing characters are special characters used for entering fax numbers and are entered as part of the telephone number. Depending on your fax server, some of the following characters may not be supported:

<b>DIAL PAUSE [.]</b>	Allows the Document Centre time to switch from an inside line to an outside line. The delay depends on the fax server.
<b>LONG PAUSE [I]</b>	This pause is used if a longer period is required to gain a dial tone.
<b>GROUP DIAL [I]</b>	Indicates that an identifier for a previously set up group is about to be entered.
<b>MASK DATA [/]</b>	Used to hide information on printed reports. Characters between the forward slash symbols will appear as asterisks.
<b>PASSWORD CHECK SWITCH [S]</b>	Used for remote terminal identification. This character verifies that the correct number has been dialled.
<b>PULSE-TO-TONE SWITCH [:]</b>	Use to switch from Pulse dialing to Tone dialing.
<b>WAIT FOR NETWORK TONE DETECTION [W]</b>	Use to suspend dialing until an expected network tone is detected.
<b>LOCAL ID [+] CHARACTER CHECK [+]</b>	May be required as part of some international telephone numbers (n + place of 00).
<b>LOCAL ID [SPACE] CHARACTER CHECK [ ]</b>	Used to improve readability. For example, adding spaces to a telephone number as 1 234 5678 instead of 12345678.

**PHONE LIST** The Phone List can store up to 30 fax numbers. Enter the fax number and select *Phone List*. Select an empty number and then *Enter Phone List*, the number will be stored. Fax numbers in the *Phone List* can also be added to the *Send List*. Entries displayed in the list will not be deleted once a fax job has been completed.

## Resolution

The Resolution affects the appearance of the fax at the receiving fax terminal. A higher resolution yields better quality for photos. A lower resolution reduces communication time.



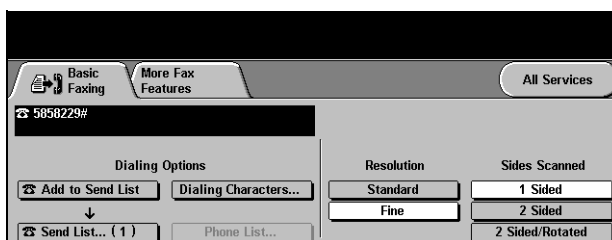
### Options:

**STANDARD** Recommend for text documents. It requires less communication time, but does not produce the best image quality for graphics and photos.

**FINE** Recommended for line art and photos. This is the default resolution and the best choice in most cases.

## Sides Scanned

This is used to specify whether the originals are single-sided or double-sided. For 2-sided originals the orientation can also be programmed.



### Options:

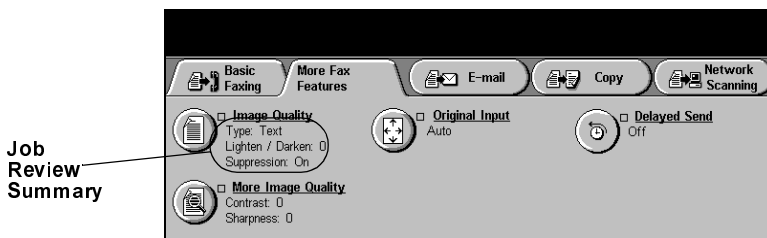
**1 SIDED** Use this option for originals that are printed on 1 side only.

**2 SIDED** Use this option for originals that are printed on both sides.

**2 SIDED/ ROTATED** Use this option for double-sided originals which are in the "head to toe" orientation.

# FAX **MORE FAX FEATURES...**

The *More Fax Features* tab provides fax features used for adjusting the appearance of the faxed output.



Touch any of the top level buttons to select a feature. To view all the options for a feature, select the feature required. Multiple options can be selected for each fax job if required.

The text next to the feature button, called a *Job Review Summary*, reflects the current settings for that feature. A checked box indicates that this feature has been modified from its initial default settings.

Most feature screens include three buttons to confirm or cancel your choices.

- The *Undo* button resets the current screen to the default values that were displayed when the screen was opened.
- The *Cancel* button resets the screen and returns to the previous screen.
- The *Save* button saves the selections made and returns to the previous screen.

## **Image Quality**

Use this feature to enhance the quality of the outgoing fax.



## Options:

**ORIGINAL TYPE** Use this option to enhance the quality of the fax based on the type of original being scanned.

*Original Type* options are as follows:

<b>NORMAL</b>	This is the standard setting and can be used for most originals.
<b>TEXT</b>	Use for originals containing text or line art.
<b>HALFTONE PHOTO</b>	Use for high quality lithographic images or continuous tone photos with text and/or graphics.
<b>PHOTO</b>	Use for continuous tone photographs or printed half-tone originals.

**LIGHTEN / DARKEN** Adjusts the lightness or darkness of the fax. To darken the fax, select the down scroll button. To lighten the fax, select the up scroll button.

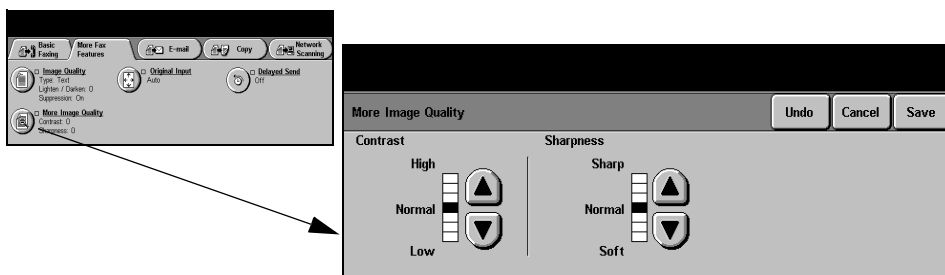
**BACKGROUND SUPPRESSION** This option automatically reduces or eliminates the dark background resulting from colored paper or newspaper originals.



**NOTE:** Background Suppression is disabled if the Original Type is Photo.

## More Image Quality

Use this feature in addition to the settings selected using the *Image Quality* option, to further enhance the quality of your output.



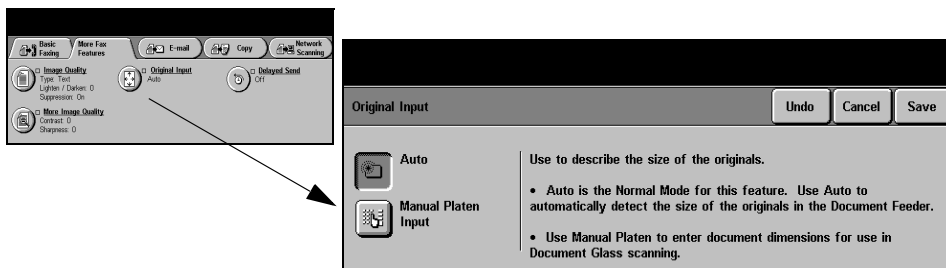
## Options:

**CONTRAST** Adjusts the difference between the image densities within the scanned image.

**SHARPNESS** Adjusts the balance between sharp text and moiré (patterns within the image).


## Original Input

Use this option to program the size of the originals being scanned or enable the machine to recognize the size of the originals automatically.



### Options:

**AUTO** Use this option to enable the machine to recognize the size of the originals being fed through the document handler.



**MANUAL PLATEN INPUT** Use this option to specify the dimensions of the document scanning region when scanning from the document glass. There are several dimensions that correspond to common document sizes and orientations.



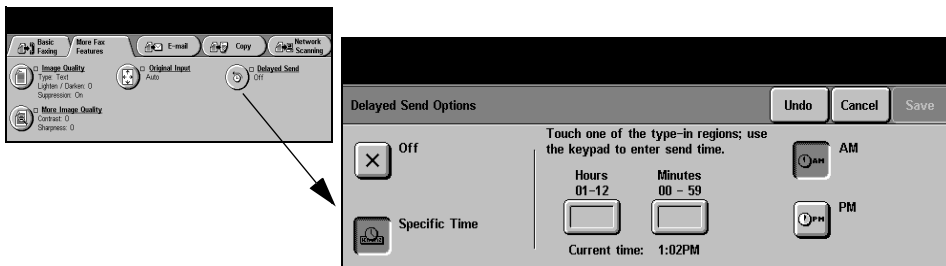
Select a standard size or use *Custom* to manually adjust the scanning dimensions.

## Delayed Send

Use *Delayed Send* to specify a time, within the next 24 hours, at which to send a fax. This feature can be used to transmit faxes during off-peak hours or is useful when sending to another country or time zone. The time to send is added to the job information sent to the fax server with the scanned image. The Third Party Fax Server retains the fax for sending at the specified time.

This feature can be set as a 12 or 24 hour clock. If the 12 hour clock is set, you must also select either the AM or PM button.





### Options:

**OFF** The feature is switched off.



**SPECIFIC TIME** Enables users to enter the actual time the fax is to be sent.



## FAX **AUTHENTICATION MODE...**

Authentication is a useful network security management tool - limiting, restricting and monitoring access to the network via the machine. Authentication can be set up by the System Administrator to restrict access to the features within Scan to E-mail, Network Scanning and Internet Fax. Once enabled, it will apply to all three services.



There are two authentication modes available:

**NETWORK AUTHENTICATION** Requires your network login name and password. If you do not have a network account on the local network you will not be authenticated using this mode.

**GUEST ACCESS** Requires a generic passcode that is set up by the System Administrator. You will need to obtain the passcode from the System Administrator.

Contact your *System Administrator* for further assistance.

## **5** *INTERNET FAX*

➤ <i>Internet Fax</i> .....	5-2
➤ <i>Image Adjustment</i> .....	5-6
➤ <i>Output Format</i> .....	5-11
➤ <i>Authentication Mode</i> ... ..	5-14

# INTERNET FAX...



The *Internet Fax* feature is optional on the Document Centre. This chapter contains information about the options available within *Internet Fax*.

When enabled, *Internet Fax* will allow you to send your scanned images as an e-mail attachment to a specified recipient or recipients. This type of fax travels over the internet or intranet.

The basic Internet Fax screen allows you to enter the SMTP (Simple Mail Transfer Protocol) e-mail addresses for your fax. You can also use this screen to add and remove recipients and edit the subject line.

---

**NOTE:** An SMTP compliant e-mail address format must be used. For example, *anyone@anycompany.com*.

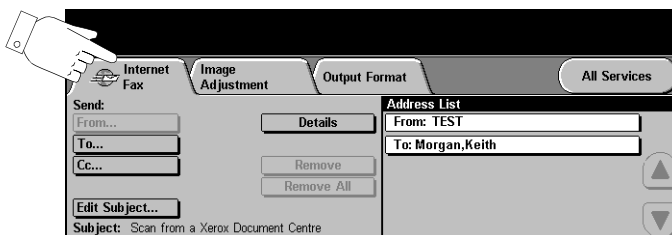
---

Access to the *Internet Faxing* features is gained using the *Features* button on the control panel.

Depending on the options enabled and how your machine has been configured, you may have to select *All Services* in the top right-hand corner first.

The tabs available for selecting the *Internet Fax* features are:

- Internet Fax
- Image Adjustment
- Output Format



Touch any of the top level buttons to select a feature. Multiple options can be selected for each fax job if required.

Most feature screens include three buttons to confirm or cancel your choices.

- The *Undo* button resets the current screen to the default values that were displayed when the screen was opened.
- The *Cancel* button resets the screen and returns to the previous screen.
- The *Save* button saves the selections made and returns to the previous screen.

## Send:

Use the *Send* options to enter recipient information.

The screenshot shows the 'Internet Fax' software interface. At the top, there are four tabs: 'Internet Fax' (selected), 'Image Adjustment', 'Output Format', and 'All Services'. Below the tabs, on the left, is the 'Send' section with buttons for 'From...', 'To...', 'Cc...', 'Edit Subject...', and 'Details'. Below these buttons is a 'Subject' field containing the text 'Scan from a Xerox Document Centre'. On the right, there is an 'Address List' section with a table containing two entries: 'From: TEST' and 'To: Morgan, Keith'. Below the table are 'Remove' and 'Remove All' buttons, and two scroll buttons (up and down arrows) on the far right.

## Options:

**FROM** Use this option to enter the From e-mail address.

---

**NOTE:** If you accessed Internet Fax via Authentication Mode, the From e-mail address will be linked with the login name and cannot be changed.

---

**To** Use this option to enter the e-mail address of the required recipient.

**Cc** Use this option to enter the e-mail address of the required recipient you wish to be copied on the e-mail job.

**EDIT SUBJECT** Use this option to edit the default e-mail subject. The subject is the title of the e-mail and not the text contained within the e-mail. The subject line can contain up to 248 characters and is displayed on the touch screen under the Edit Subject button.

**DETAILS** Use this option to view the details of the selected recipient. The information displayed is determined by how the address was originally added to the Address List - from either the Internal or Public Address Book, or entered manually.

**REMOVE** Use this option to delete the selected address from the Address List.

**REMOVE ALL** Use this option to delete all the addresses from the Address List. A confirmation pop-up message will be displayed.

**SCROLL BUTTONS** Use the Scroll Buttons located to the right of the Address List to move through the list.

## Address List

Displays all the recipient addresses entered for the current Internet Fax job. Up to 128 recipients addresses can be entered in the list.

## Entering an E-mail Address for Internet Fax

E-mail addresses can be entered in one of two ways - manually or via an address book.

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**NOTE:** When entering e-mail details you can change the keypad to show upper or lower case, accented characters or numbers by selecting any Back button.

---

### Manually

If you already know the full SMTP e-mail address of your recipient, or if you know that the recipient is not in any of the configured address books, you can select the *To...* button and use the keypad on the touch screen to enter the e-mail address. Your machine will check that it is an SMTP address. If it is not an SMTP address, your machine will search the address book for a matching entry.

The entered e-mail address will be shown in the Address List.

Selecting the details for a manually entered e-mail address will only display the e-mail address, no other details are available.

### Address Books

Address books contain a list of e-mail addresses and details that are relevant to your company and/or you. If configured, your machine is able to support two types of e-mail address books - *Public* and *Internal*. When an entry is made in *To*, *From* or *Cc* the Address Book displays search results for one or both configured address books.

Use the keypad on the touch screen to enter the e-mail recipients name. As with most search facilities you do not need to enter the full name and can search the address book on the first few letters.

When you have entered the required e-mail search criteria select the *Enter* button. If there are no matching entries select the *Change Address Book* button to search the other address book.

---

**NOTE:** The *Change Address Book* button will only be displayed if both the address books have been configured.

---

If one or more matches are found based on the search criteria, the matches are displayed on the touch screen. Use the up and down scroll bars to locate the required recipient. Highlight the recipient in the list and select the *Add* button. Continue this process until you have added all the required recipients and on completion select *Done*. The entered e-mail address will be shown in the Address List.

## **Address Book Types**

### **Public Address Book**

The Public Address Book stores external company addresses on the machine. The address book contains a list of user names and their e-mail addresses.

The file must be a CSV (Comma Separated Value) format for your machine to be able to read the file contents. The completed file is imported to the machine via CentreWare Internet Services. Your machine will not allow the import of a Public Address Book file that does not end with the .CSV file extension.

A valid CSV file is in the format: Name, SMTP e-mail address. For example the following are both valid CSV format file entries:

*Smith, smith@company.com*

*"Smith, John", john.smith@company.com*

The order in which the entries are sorted in the CSV file determines the order displayed in the Public Address Book at your machine.

### **Internal Address Book**

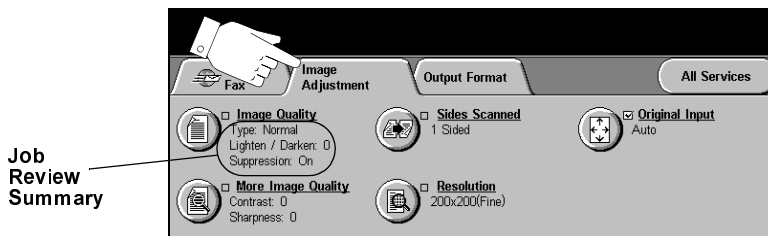
Otherwise known as the LDAP (Lightweight Directory Access Protocol), the Internal Address Book stores internal company addresses on the company network. The System Administrator creates the Internal Address Book.

The display of the search results is defined by the LDAP. For example, the LDAP server can return a search query *"And"* as *"Andrew Smith"* when the result *"Andrews, James"* may have been expected. The lastname, firstname or first, lastname display is controlled by the LDAP server and not your machine.

If you have successfully logged in via Authentication mode, your machine will automatically attempt to match your login name to your e-mail address. Your name will then be entered into the From e-mail address field. You will not be able to change this.

# IMAGE ADJUSTMENT...

The *Image Adjustment* tab is used to temporarily program features to enhance the appearance and style of the scanned *Internet Fax* image.



Touch any of the top level buttons to select a feature. To view all the options for a feature, select the feature required. Multiple options can be selected for each fax job if required.

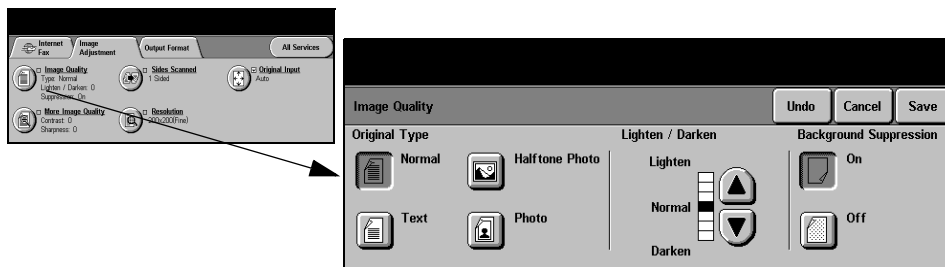
The text next to the feature button, called a *Job Review Summary*, reflects the current settings for that feature. A checked box indicates that this feature has been modified from its initial default settings.

Most feature screens include three buttons to confirm or cancel your choices.

- The *Undo* button resets the current screen to the default values that were displayed when the screen was opened.
- The *Cancel* button resets the screen and returns to the previous screen.
- The *Save* button saves the selections made and returns to the previous screen.

## Image Quality

Use this feature to enhance the quality of your scanned originals.





## Options:

**ORIGINAL TYPE** Use this option to enhance the quality of the output based on the type of original being scanned.

*Original Type* options are as follows:

<b>NORMAL</b>	This is the standard setting and can be used for most originals.
<b>TEXT</b>	Use for originals containing text or line art.
<b>HALFTONE PHOTO</b>	Use for high quality lithographic images or continuous tone photos with text and/or graphics.
<b>PHOTO</b>	Use for continuous tone photographs or printed half-tone originals.

**LIGHTEN / DARKEN** This option provides controls to adjust the lightness or darkness of the output. To darken the output, press the down scroll button. To lighten the output, press the up scroll button.

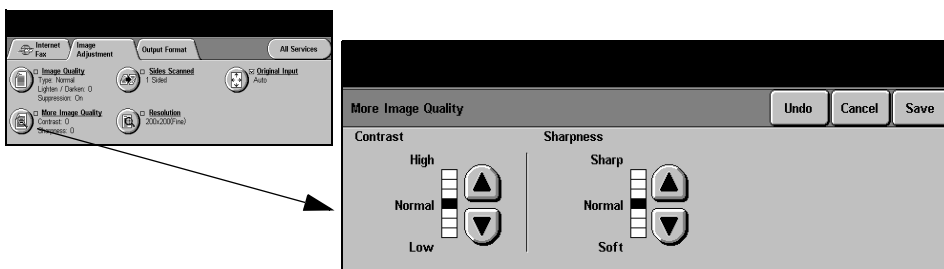
**BACKGROUND SUPPRESSION** This option automatically reduces or eliminates the dark background resulting from colored paper or newspaper originals.



**NOTE:** Background Suppression is disabled if the Original Type is Photo.

## More Image Quality

Use this feature in addition to the settings selected using the *Image Quality* option, to further enhance the quality of your output.



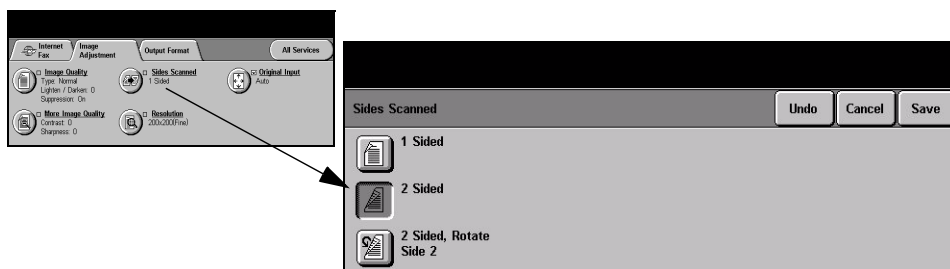
## Options:

**CONTRAST** This option controls the differences between the image densities within the copy. Select a lower setting to improve the copy quality of pictures. Select a higher setting to produce more vivid blacks and whites for sharper text and lines.

**SHARPNESS** This option controls the balance between sharp text and moiré (patterns within the image). Use the scroll buttons to adjust the sharpness values from sharper to softer, based on the quality of the input images.

## Sides Scanned

This feature is used to specify whether the originals are single-sided or double-sided. For 2-sided originals the orientation can also be programmed.



## Options:

**1 SIDED** Use this option for originals that are printed on 1 side only.



**2 SIDED** Use this option for originals that are printed on both sides.

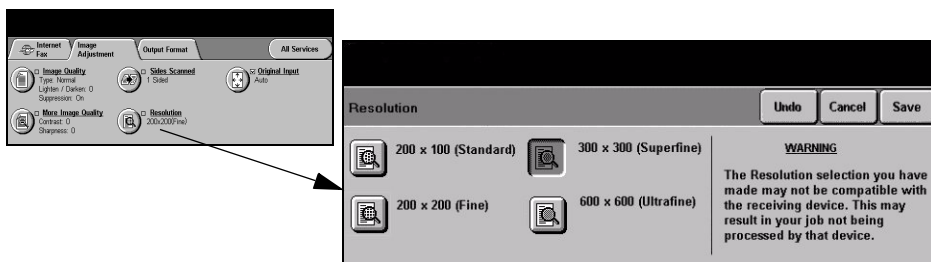


**2 SIDED, ROTATE SIDE 2** Use this option for originals that are printed on both sides. This option creates documents which can be read in a "head to toe" manner, for example a calendar.



## Resolution

*Resolution* affects the appearance of the scanned image. The higher the scanning resolution the better the image quality.



### Options:

**200x100 (STANDARD)** Produces the smallest image file size and is only recommended for use with simple text documents.




---

**NOTE:** 200x100 is disabled if the Document Format is PDF.

---

**300x300 (SUPERFINE)** Recommended for use with high quality text documents that are destined to pass through Optical Character Reference (OCR) applications. Also recommended for high quality line art or medium quality photos and graphics. This is the default resolution and the best choice in most cases.



**200x200 (FINE)** Recommended for use with average quality text documents and line art. Does not produce the best image quality for photos and graphics.



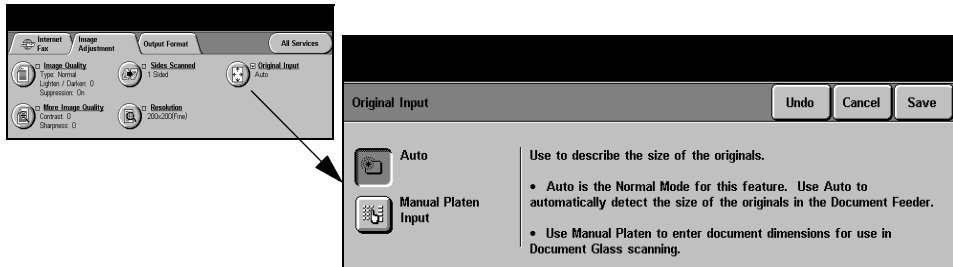
**600x600 (ULTRAFINE)** Recommended for use with high quality photos and graphics. It produces the largest image file size, but delivers the best image quality.



## Original Input


Use this option to program the size of the originals being scanned or program the machine to determine the size of the originals automatically.

**NOTE:** *It is recommended that the originals are of the same size. Using originals that are not of the same size may result in a reduced-size image being processed by the Fax recipient.*




### Options:

**AUTO** Use this option to allow the machine to determine the size of the originals being fed through the document handler automatically.



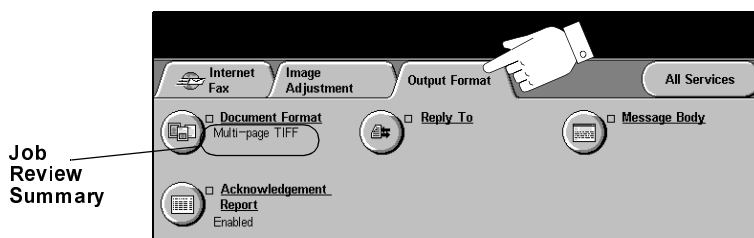
**MANUAL PLATEN INPUT** Use this option to specify the dimensions of the document scanning region when scanning from the document glass. There are several dimensions that correspond to common document sizes and orientations.



Select a standard size or use *Custom* to manually adjust the scanning dimensions.

## OUTPUT FORMAT...

Use this feature to temporarily change the settings required for the scanned image.



Touch any of the top level buttons to select a feature. To view all the options for a feature, select the feature required. Multiple options can be selected for each fax job if required.

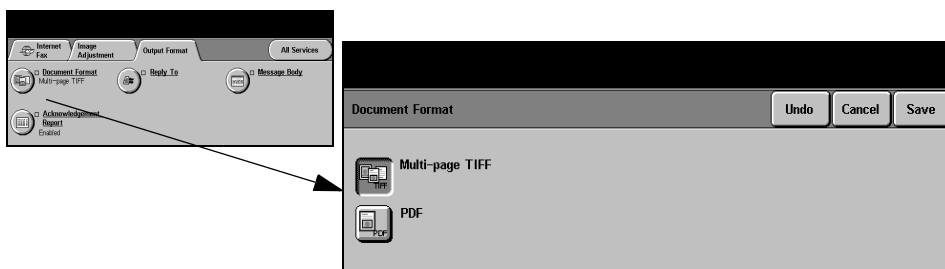
The text next to the feature button, called a *Job Review Summary*, reflects the current settings for that feature. A checked box indicates that this feature has been modified from its initial default settings.

Most feature screens include three buttons to confirm or cancel your choices.

- The *Undo* button resets the current screen to the default values that were displayed when the screen was opened.
- The *Cancel* button resets the screen and returns to the previous screen.
- The *Save* button saves the selections made and returns to the previous screen.

## Document Format

Use the *Document Format* option when your job is to be sent with a different file format than that set as the default.



## Options:

**MULTI-PAGE TIFF** *Multi-Page Tagged-Image File Format.* One TIFF file containing several pages of scanned images. A more specialized software is required to open this file format.

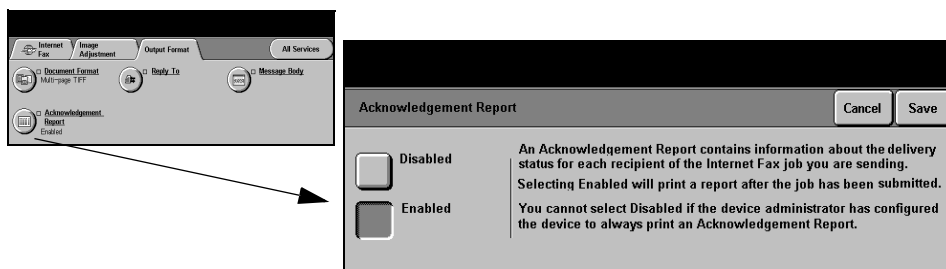


**PDF** *Portable Document Format.* Given the right software the recipient of the scanned image can view, print or edit the file, no matter what their computer platform.



## Acknowledgment Report

Use this feature to print a report containing the delivery status of your job. The report will include the number of successful, failed and unconfirmed recipients.



## Options:

**ENABLED** Use this option to print a status report after the job has been sent.

**DISABLED** Use this option to switch the feature off.

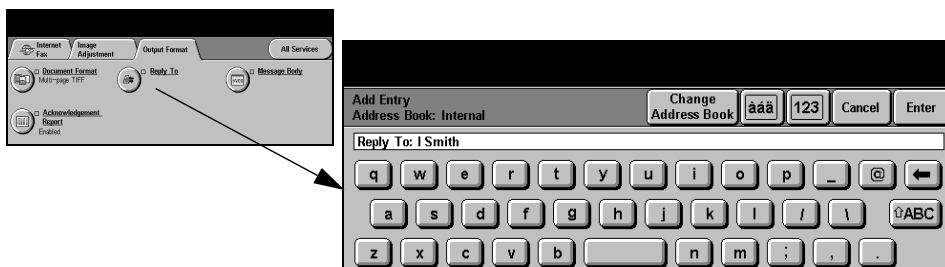
---

**NOTE:** *If the default setting for this feature is already Enabled you will not be able to disable this feature.*

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## Reply To

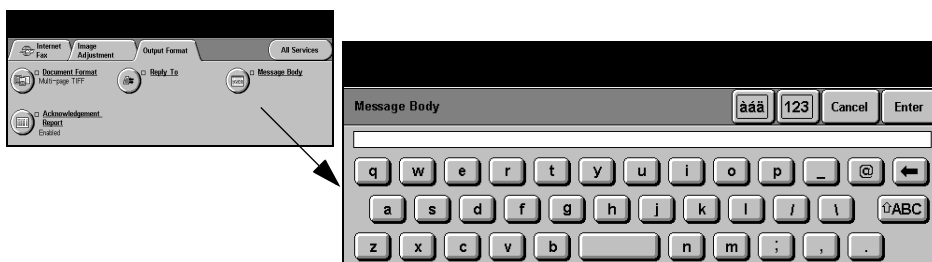
Use the *Reply To* feature to alter the default address to which replies to your Internet Fax job can be sent.



## Message Body

Use this feature to edit the default e-mail message being transmitted with the job. The message body is the text contained within the e-mail and not the e-mail subject line. The message entered will only be available for the current job.

**NOTE:** The default message is set up by your System Administrator.



## AUTHENTICATION MODE...

Authentication is a useful network security management tool - limiting, restricting and monitoring access to the network via the machine. Authentication can be set up by the System Administrator to restrict access to the features within Scan to E-mail, Network Scanning and Internet Fax. Once enabled, it will apply to all three services.



There are two authentication modes available:

- NETWORK AUTHENTICATION** Requires your network login name and password. If you do not have a network account on the local network you will not be authenticated using this mode.
- GUEST ACCESS** Requires a generic passcode that is set up by the System Administrator. You will need to obtain the passcode from the System Administrator.
- Contact your *System Administrator* for further assistance.



## 6 *NETWORK SCANNING*

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# SCAN...



The *Network Scanning* feature is optional on the Document Centre.

If the *Network Scanning* option has been enabled, an electronic file can be created from a hard copy original. The scanned document is converted to an electronic file and stored electronically. The electronic file can be filed, faxed, or distributed through e-mail.

This chapter contains information about the options available within *Network Scanning*.

## Scanning Resources

There are other sources of information available:

### ***CentreWare Network Scanning Services***

Enables the installation, set up and management of Network Scanning Services on the network. Network Scanning Services is composed of several different elements that work together to create and deliver the scanned document to its final destination. Refer to the *CentreWare Network Scanning Services Pack* delivered with the Scanning Services Kit.

### ***CentreWare Internet Services***

Internet Services is the embedded HTTP server application that is available on network enabled models. Internet Services enables you to access printing and scanning features, view status, manage jobs, and perform Document Centre management using a browser application over the Internet or intranet. To access Internet Services open your web browser and enter the Document Centre IP Address in the Address or Location field.

### ***Resources Provided on the World Wide Web***

WEB SITE	GENERAL CONTENTS
<b>www.xerox.com</b>	This is a source of general solution overview and options for upgrade.
<b>www.centroware.com</b>	Contains CentreWare general information with links to the latest drivers and utilities.

## NETWORK SCANNING...

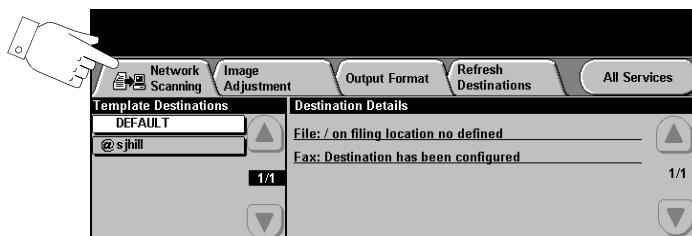
Access to the *Network Scanning* features is gained using the *Features* button on the control panel.

Depending on the options enabled and how your machine has been configured, you may have to select *All Services* in the top right-hand corner first.

Use the *Network Scanning* tab on the touch screen to select the standard features for a scan to file job.

The tabs available for selecting *Network Scanning* features are:

- Network Scanning
- Image Adjustment
- Output Format
- Refresh Destinations



Touch any of the top level buttons to select a feature. Multiple options can be selected for each scan job if required.

Most feature screens include three buttons to confirm or cancel your choices.

- The *Undo* button resets the current screen to the default values that were displayed when the screen was opened.
- The *Cancel* button resets the screen and returns to the previous screen.
- The *Save* button saves the selections made and returns to the previous screen.

## Repositories

Repositories are directories or filing locations set up on a server where your scanned files are held. Before you can use Network Scanning your System Administrator must set up the repositories available to your machine. The repositories are defined in the template and cannot be changed at the Document Centre.

## Template Overview

Successful network scanning requires selecting a template at the Document Centre. *Templates* contain pre-selected options which will be applied to the scanned original, for example, information about the final destination of your job (the repository) and the image quality settings are defined within the template, along with the template name.

**MAKING TEMPLATES** Templates can be created or changed using CentreWare Scan Services or CentreWare Internet Services. Contact your System Administrator for further information.



**HINT:** Template names are limited to 20 characters. Template names containing more than 20 characters will be shortened to the first 20 characters. Remember this when searching for existing templates or assigning template names.

**SELECTING A TEMPLATE** Select a template based on where the file is required to be sent. Normally, the System Administrator will have established a template for use by each user.

**CHANGING PREPROGRAMMED TEMPLATE SELECTIONS** After a template is selected, most of the preprogrammed settings can be temporarily changed such as sides scanned, image quality and resolution.

The output destination assigned to the template cannot be changed at the machine.

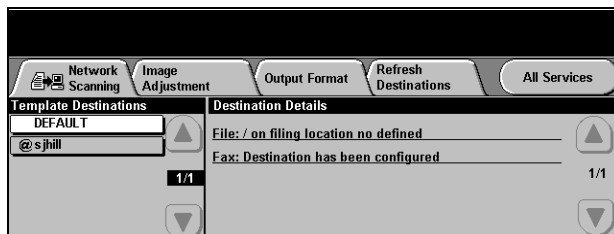
## Template Destinations

The *Template Destination* lists the templates stored on the machine. On installation it will contain the factory default template that is supplied with the *Document Centre*. The default template appears at the top of the list and is selected automatically. All other templates follow in alpha-numeric order. There is a maximum limit of 250 templates.

There are two types of templates:

Template names starting with the @ symbol have been created using *Internet Services*.

Templates without the @ symbol are templates that have been created using *CentreWare Network Scanning Software*.



- SCROLLING THROUGH THE TEMPLATE LIST** Use the Scroll Buttons located to the right of the Template List to move through the list one page at a time and select a Template.
- To quickly get to a specific page in the Template list, use the keypad to identify the page number then select the hash (#) key. The counter will display the page location.

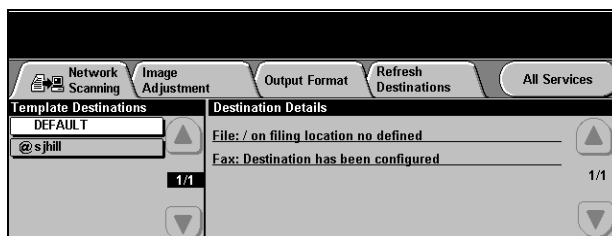
## Destination Details

The *Destination Details* section on the right side of the screen displays information about the selected template. Each time you select another template file, this area will update to display information associated with the selected template.

---

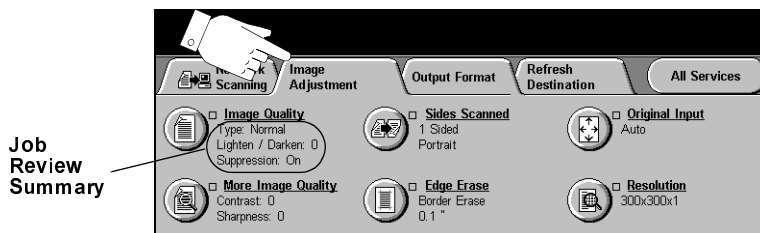
**NOTE:** Any changes made to the template at the machine are temporary. Permanent changes must be made with the same utility that created the template.

---



# IMAGE ADJUSTMENT...

The *Image Adjustment* tab is used to program features relating to the scanned images.



Touch any of the top level buttons to select a feature. To view all the options for a feature, select the feature required. Multiple options can be selected for each scan job if required.

Most feature screens include three buttons to confirm or cancel your choices.

- The *Undo* button resets the current screen to the default values that were displayed when the screen was opened.
- The *Cancel* button resets the screen and returns to the previous screen.
- The *Save* button saves the selections made and returns to the previous screen.

## Image Quality

Use this feature to enhance the quality of your scanned originals.



## Options:

**ORIGINAL TYPE** Use this option to enhance the quality of the output based on the type of original being scanned.

*Original Type* options are as follows:

<b>NORMAL</b>	This is the standard setting and can be used for most originals.
<b>TEXT</b>	Use for originals containing text or line art.
<b>HALFTONE PHOTO</b>	Use for high quality lithographic images or continuous tone photos with text and/or graphics.
<b>PHOTO</b>	Use for continuous tone photographs or printed half-tone originals.

**LIGHTEN / DARKEN** Adjusts the lightness or darkness of the output. To darken the output, select the down scroll button. To lighten the output, select the up scroll button.

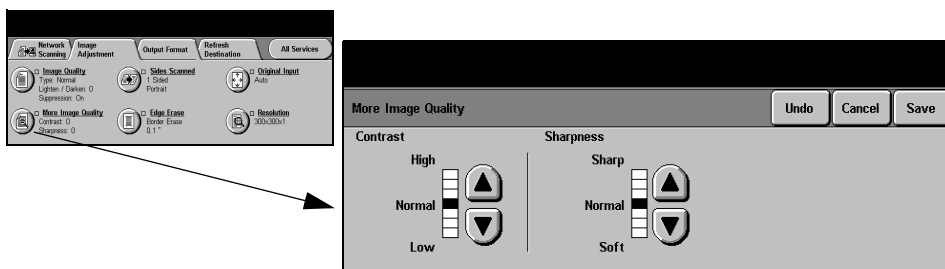
**BACKGROUND SUPPRESSION** This option automatically reduces or eliminates the dark background resulting from colored paper or newspaper originals.



**NOTE:** Background Suppression is disabled if the Original Type is Photo.

## More Image Quality

Use this feature in addition to the settings selected using the *Image Quality* option, to further enhance the quality of your output.



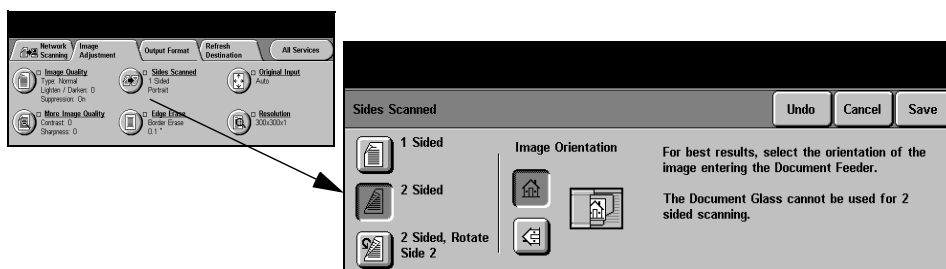
## Options:

**CONTRAST** This option controls the differences between the image densities within the copy. Select a lower setting to improve the copy quality of pictures. Select a higher setting to produce more vivid blacks and whites for sharper text and lines.

**SHARPNESS** This option controls the balance between sharp text and moiré (patterns within the image). Use the scroll buttons to adjust the sharpness values from sharper to softer, based on the quality of the input images.

## Sides Scanned

This is used to specify whether the originals are single-sided or double-sided. For 2-sided originals the orientation can also be programmed.



### Options:

**1 SIDED** Use this option for originals that are printed on 1 side only.



**2 SIDED** Use this option for originals that are printed on both sides.



**2 SIDED, ROTATE SIDE 2** Use this option for originals that are printed on both sides. This option creates documents which can be read in a “head to toe” manner, for example a calendar.



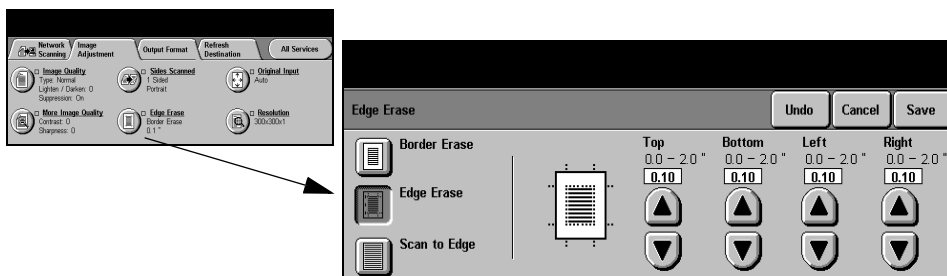
**IMAGE ORIENTATION** Use this option to identify the image orientation before scanning.





# Edge Erase

Use this feature to “refresh” the quality of an original that has become torn or frayed at the edges, or that has hole punch, staple or other marks.



## Options:

**BORDER ERASE** Erases equal amounts on all edges of your output image. Up to 2.0 inches in 0.05 in. increments can be erased.



**EDGE ERASE** Use to erase a specific amount from a specific edge of the image. Up to 2.0 inches in 0.05 in. increments can be erased from each edge.

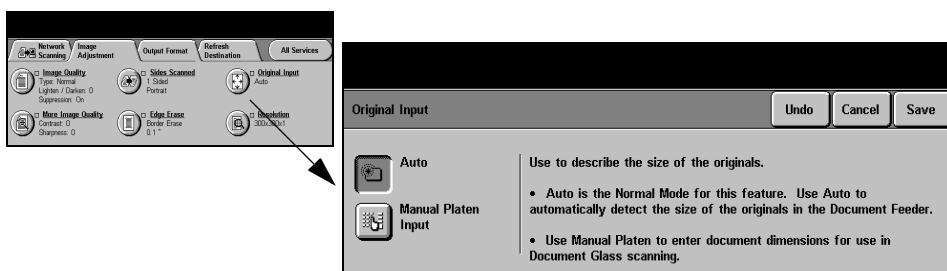


**SCAN TO EDGE** Use this option to scan to the edge of the output stock.



# Original Input

Use this option to program the size of the originals being scanned or enable the machine to recognize the size of the originals.



## Options:



**AUTO** Use this option to allow the machine to determine the size of the originals being fed through the document handler.

## MANUAL PLATEN INPUT



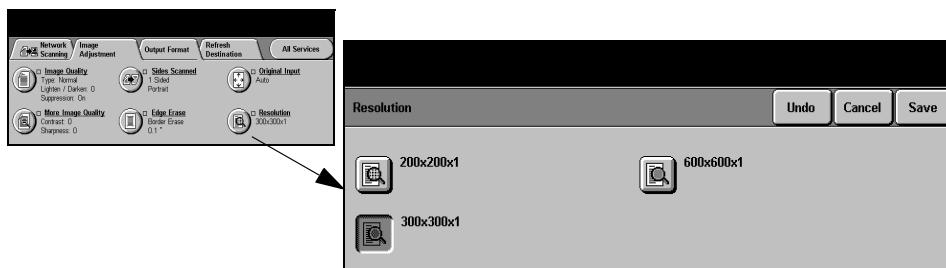
Use this option to specify the dimensions of the document scanning region when scanning from the document glass. There are several dimensions that correspond to common document sizes and orientations.

Select a standard size or use *Custom* to manually adjust the scanning dimensions.

Use this option to scan the image to the edges of the original.

## Resolution

*Resolution* affects the appearance of the scanned image. The higher the scanning resolution the better the image quality.



## Options:

**200x200x1** Recommended for use with average quality text documents and line art. Does not produce the best image quality for photos and graphics.



**300x300x1** Recommended for use with high quality text documents, that are destined to pass through OCR applications. Also recommended for high quality line art or medium quality photos and graphics. This is the default resolution and the best choice in most cases.

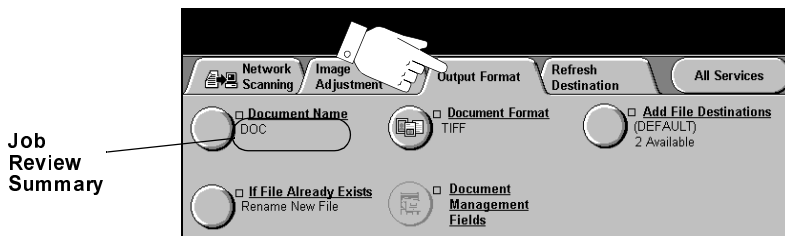


**600x600x1** Recommended for use with high quality photos and graphics. It produces the largest image file size, but delivers the best image quality.



# OUTPUT FORMAT...

Use the features available to temporarily change the format of the scanned image file at the destination server.



Touch any of the top level buttons to select a feature. To view all the options for a feature, select the feature required. Multiple options can be selected for each scan job if required.

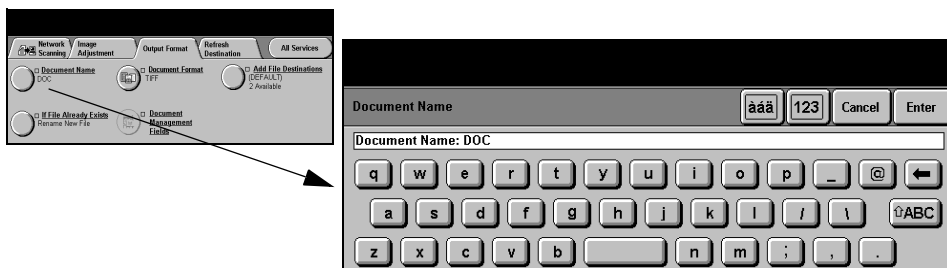
The text next to the feature button, called a *Job Review Summary*, reflects the current settings for that feature. A checked box indicates that this feature has been modified from its initial default settings.

Most feature screens include three buttons to confirm or cancel your choices.

- The *Undo* button resets the current screen to the default values that were displayed when the screen was opened.
- The *Cancel* button resets the screen and returns to the previous screen.
- The *Save* button saves the selections made and returns to the previous screen.

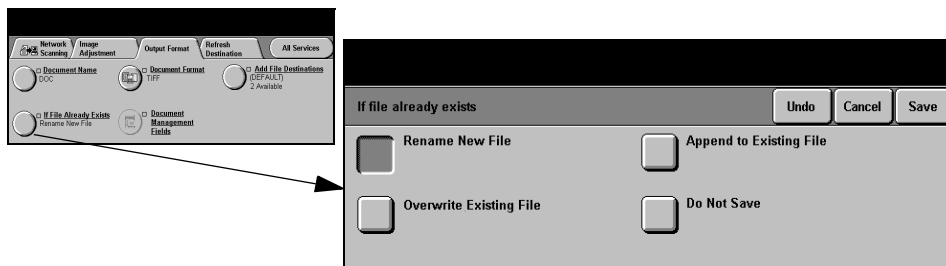
## Document Name

Use *Document Name* to specify the name of the folder that you want your scanned image stored to. This option only applies to the folder name.



## If File Already Exists

Use this option to tell the machine what to do when the document destination folder already contains a document with the same name as your current scan job.



### Options:

**RENAME NEW FILE** Use this option when you want the machine to name the new file (or folder) with a unique name.

**APPEND TO EXISTING FILE** Use this option to add the newly created scanned image file to an existing document with the same name as the document being scanned.

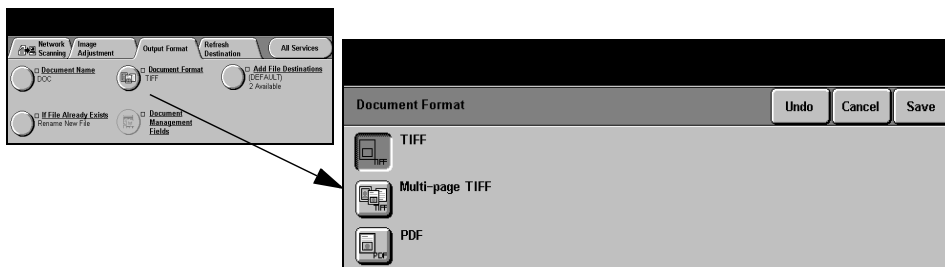
**NOTE:** This option is not available with Multi-Page Tiff and PDF file format options.

**OVERWRITE EXISTING FILE** Use this option to replace the existing file that has the same filename as the newly created scanned image file.

**Do Not Save** Use this option to abort the scanning operation if a file with the same name as the newly created scanned image file is detected.

## Document Format

Use this feature to temporarily change the file type of the scanned image file at the destination server. The default setting is the same as the value entered in the selected template.



### Options:

**TIFF** *Tagged-Image File Format.* A graphic file that can be opened in a variety of graphic software packages across a variety of computer platforms.



**MULTI-PAGE TIFF** *Multi-Page Tagged-Image File Format.* One TIFF file containing several pages of scanned images. A more specialised software is required to open this file format.

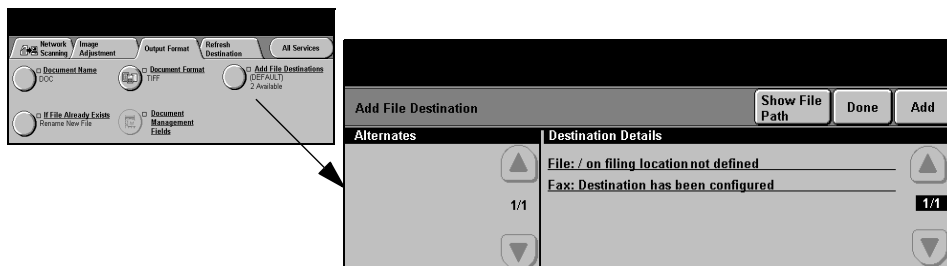


**PDF** *Portable Document Format.* Given the right software the recipient of the scanned image can view, print or edit the file, no matter what their computer platform.



## Add File Destination

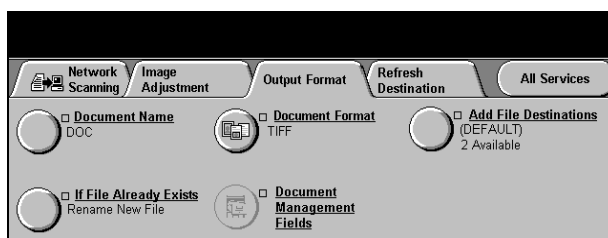
Use this feature to add file destinations to any template. A maximum of 5 file destinations can be added to a template. If the selected template contains 1 destination you can add an additional 4 destinations using this feature, however if the selected template contains 5 destinations the *Add File Destination* button is not available.



## Document Management Fields

*Document Management Fields* allows you to enter information into the template from your machine which is unique to your scanning requirements. These fields must be enabled when creating the template at the Web UI.

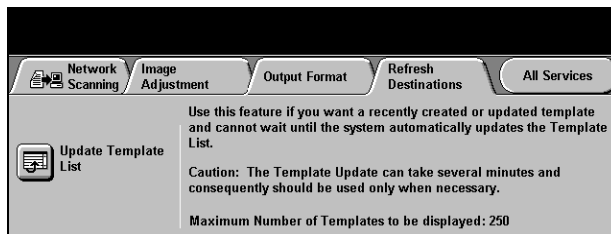
**NOTE:** If your selected template does not contain any enabled fields the *Document Management Fields* button will not be available.



## REFRESH DESTINATIONS...

Select the Refresh Destinations tab to access the Update Template List feature.

Touch the *Update Template List* button if the template has been recently created or modified. The system automatically updates the Template List.



## AUTHENTICATION MODE...

Authentication is a useful network security management tool - limiting, restricting and monitoring access to the network via the machine. Authentication can be set up by the System Administrator to restrict access to the features within Scan to E-mail, Network Scanning and Internet Faxing. Once enabled, it will apply to all three services.



There are two authentication modes available:

- NETWORK AUTHENTICATION** Requires your network login name and password. If you do not have a network account on the local network you will not be authenticated using this mode.
- GUEST ACCESS** Requires a generic passcode that is set up by the System Administrator. You will need to obtain the passcode from the System Administrator.
- Contact your *System Administrator* for further assistance.



## 7 *E-MAIL*

- *E-mail*..... 7-2
- *Image Adjustment*..... 7-6
- *Output Format*..... 7-11
- *Authentication Mode* ... 7-13

# E-MAIL...



E-mail

The *E-mail* feature is optional on the Document Centre. This chapter contains information about the options available within *E-mail*.

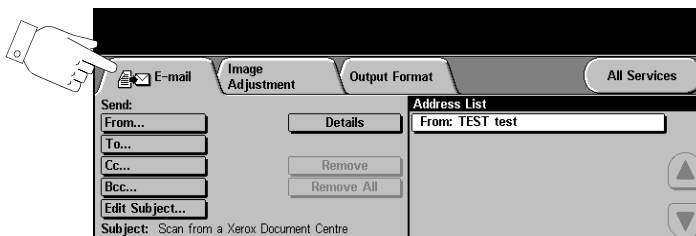
When enabled, scanned images can be sent as an e-mail attachment to a specified e-mail recipient or recipients. To use scan to e-mail you must enter an SMTP (Simple Mail Transfer Protocol) e-mail address, for example, anyone@anycompany.com.

Access to the *E-mail* features is gained using the *Features* button on the control panel. Use the *E-mail* tab to add and remove recipients and edit the subject line.

Depending on the options enabled and how your machine has been configured, you may have to select the *All Services* button in the top right-hand corner to access *E-mail*.

The tabs available for selecting *E-mail* features are:

- E-mail
- Image Adjustment
- Output Format



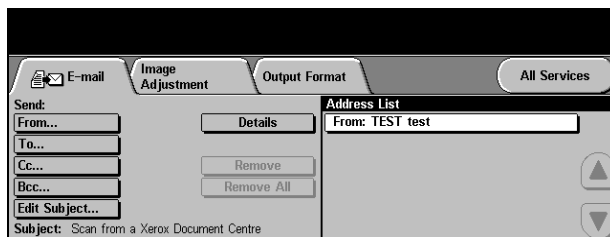
Touch any of the top level buttons to select a feature. Multiple options can be selected for each scan job if required.

Most feature screens include three buttons to confirm or cancel your choices.

- The *Undo* button resets the current screen to the default values that were displayed when the screen was opened.
- The *Cancel* button resets the screen and returns to the previous screen.
- The *Save* button saves the selections made and returns to the previous screen.

## Send:

Use the *Send* options to enter recipient information.



## Options:

**FROM** Use this option to enter the From e-mail address.

---

**NOTE:** If you accessed E-mail via Authentication Mode, the From e-mail address will be associated with the login name and cannot be changed.

---

**To** Use this option to enter the e-mail address of the recipient.

**Cc** Use this option to enter the e-mail address of the recipient you wish to be copied on the e-mail job.

**Bcc** Use this option to enter the e-mail address of the recipient you wish to be copied on the e-mail job, without their name being displayed on the e-mail.

**EDIT SUBJECT** Use this option to edit the default e-mail subject. The subject is the title of the e-mail and not the text contained within the e-mail. The subject line can contain up to 248 characters and is displayed on the touch screen under the Edit Subject button.

**DETAILS** Use this option to view the details of the selected recipient. The information displayed is determined by how the address was originally added to the Address List - from either the Internal or Public Address Book, or entered manually.

**REMOVE** Use this option to delete the selected address from the Address List.

**REMOVE ALL** Use this option to delete all the addresses from the Address List. A confirmation pop-up message will be displayed.

**SCROLL BUTTONS** Use the Scroll Buttons located to the right of the Address List to move through the list.

## Address List

Displays all the recipient addresses entered for the current scan to e-mail job. Up to 128 recipients addresses can be entered in the list.

## Entering an E-mail Address

The e-mail address can be entered in one of two ways - manually or via an address book.

---

**NOTE:** When entering e-mail details you can change the keypad to show upper or lower case, accented characters or numbers by selecting any Back button.

---

### Manually

If you already know the full SMTP e-mail address of the recipient, or if you know that the recipient is not in any of the configured address books, you can select the *To...* button and use the keypad on the touch screen to enter the e-mail address. Your machine will check that it is an SMTP address. If it is not an SMTP address, your machine will search the address book for a matching entry.

The entered e-mail address will be shown in the Address List.

Selecting the details for a manually entered e-mail address will only display the e-mail address, no other details are available.

### Address Books

Address books contain a list of e-mail addresses and details that are relevant to your company and/or you. If configured, your machine is able to support two types of e-mail address books - *Public* and *Internal*. When an entry is made in *To*, *From* or *Cc* the Address Book displays search results for one or both configured address books.

Use the keypad on the touch screen to enter the e-mail recipient's name. As with most search facilities you do not need to enter the full name and can search the address book on the first few letters.

When you have entered the e-mail search criteria, select the *Enter* button. If there are no matching entries, select the *Change Address Book* button to search the other address book.

---

**NOTE:** The *Change Address Book* button will only be displayed if both the address books have been configured.

---

If one or more matches are found based on the search criteria, the matches are displayed on the touch screen. Use the up and down scroll bars to locate the recipient. Highlight the recipient in the list and select the *Add* button.

Continue this process until you have added all the required recipients and on completion select *Done*. The entered e-mail addresses will be shown in the Address List.

## **Address Book Types**

### **Public Address Book**

The Public Address Book stores external company addresses on the machine. The address book contains a list of user names and their e-mail addresses.

The file must be a .CSV (Comma Separated Value) format for your machine to be able to read the file contents. The completed file is imported to the machine via CentreWare Internet Services. Your machine will not allow the import of a Public Address Book file that does not end with the .CSV file extension.

A valid CSV file is in the format: Name, SMTP e-mail address. For example the following are both valid CSV format file entries:

Smith, smith@company.com

"Smith, John", john.smith@company.com

The order in which the entries are sorted in the CSV file determines the order displayed in the Public Address Book at your machine.

### **Internal Address Book**

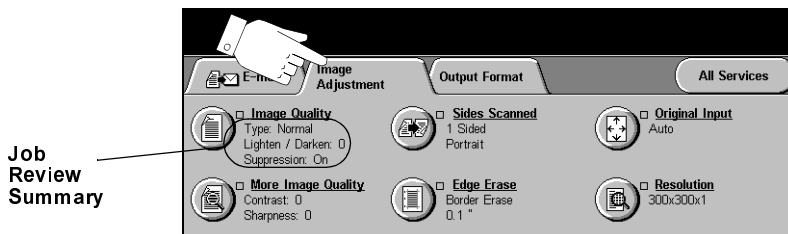
Otherwise known as the LDAP (Lightweight Directory Access Protocol), the Internal Address Book stores internal company addresses on the company network. The System Administrator creates the Internal Address Book.

The display of the search results is defined by the LDAP. For example, the LDAP server can return a search query "And" as "Andrew Smith" when the result "Andrews, James" may have been expected. The lastname, firstname or first, lastname display is controlled by the LDAP server and not your machine.

If you have successfully logged in via Authentication mode, your machine will automatically attempt to match your login name to your e-mail address. Your name will then be entered into the From e-mail address field. You will not be able to change this.

## IMAGE ADJUSTMENT...

The *Image Adjustment* tab is used to temporarily program features to enhance the appearance and style of the scanned e-mail image.



Touch any of the top level buttons to select a feature. To view all the options for a feature, select the feature required. Multiple options can be selected for each e-mail job if required.

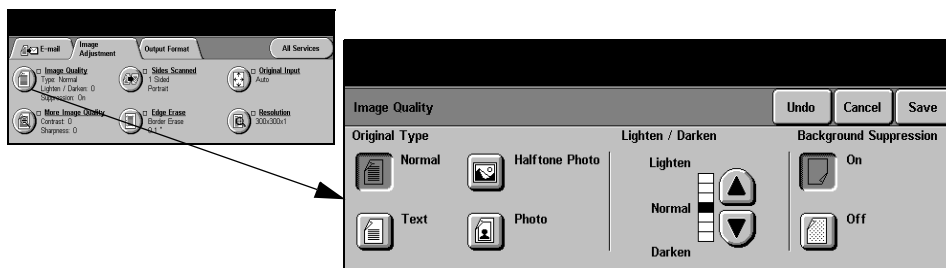
The text next to the feature button, called a *Job Review Summary*, reflects the current settings for that feature. A checked box indicates that this feature has been modified from its initial default settings.

Most feature screens include three buttons to confirm or cancel your choices.

- The *Undo* button resets the current screen to the default values that were displayed when the screen was opened.
- The *Cancel* button resets the screen and returns to the previous screen.
- The *Save* button saves the selections made and returns to the previous screen.

### Image Quality

Use this feature to enhance the quality of your scanned originals.



## Options:

**ORIGINAL TYPE** Use this option to enhance the quality of the output based on the type of original being scanned.

*Original Type* options are as follows:

<b>NORMAL</b>	This is the standard setting and can be used for most originals.
<b>TEXT</b>	Use for originals containing text or line art.
<b>HALFTONE PHOTO</b>	Use for high quality lithographic images or continuous tone photos with text and/or graphics.
<b>PHOTO</b>	Use for continuous tone photographs or printed half-tone originals.

**LIGHTEN / DARKEN** Adjusts the lightness or darkness of the output. To darken the output, press the down scroll button. To lighten the output, press the up scroll button.

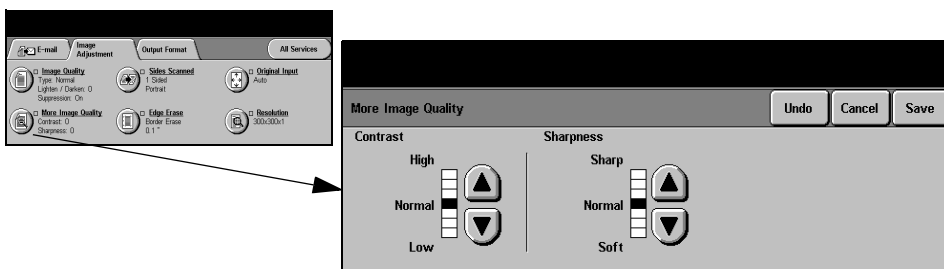
**BACKGROUND SUPPRESSION** This option automatically reduces or eliminates the dark background resulting from colored paper or newspaper originals.



**NOTE:** Background Suppression is disabled if the Original Type is Photo.

## More Image Quality

Use this feature in addition to the settings selected using the *Image Quality* option, to further enhance the quality of your output.



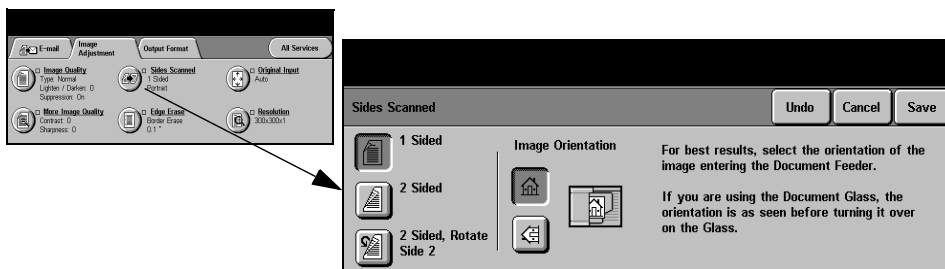
## Options:

**CONTRAST** This option controls the differences between the image densities within the copy. Select a lower setting to improve the copy quality of pictures. Select a higher setting to produce more vivid blacks and whites for sharper text and lines.

**SHARPNESS** This option controls the balance between sharp text and moiré (patterns within the image). Use the scroll buttons to adjust the sharpness values from sharper to softer, based on the quality of the input images.

## Sides Scanned

This is used to specify whether the originals are single-sided or double-sided. For 2-sided originals the orientation can also be programmed.



### Options:

**1 SIDED** Use this option for originals that are printed on 1 side only.



**2 SIDED** Use this option for originals that are printed on both sides.



**2 SIDED, ROTATE SIDE 2** Use this option for originals that are printed on both sides. This option creates documents which can be read in a “head to toe” manner, for example a calendar.



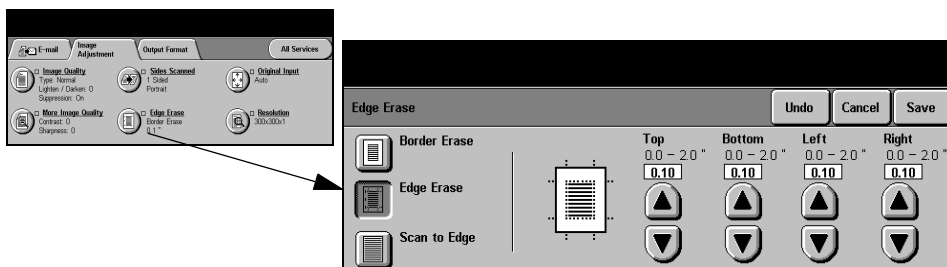
**IMAGE ORIENTATION** Use this option to identify the image orientation before scanning.





## Edge Erase

Use this feature to “refresh” the quality of an original that has become torn or frayed at the edges, or that has hole punch, staple or other marks.



### Options:

**BORDER ERASE** Erases equal amounts on all edges of your output image. Up to 2.0 inches in 0.05 in. increments can be erased.



**EDGE ERASE** Use to erase a specific amount from a specific edge of the image. Up to 2.0 inches in 0.05 in. increments can be erased from each edge.

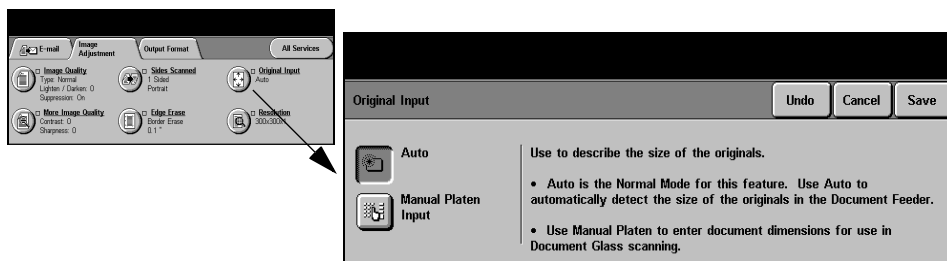


**SCAN TO EDGE** Use this option to scan to the edge of the output stock.



## Original Input

Use this option to program the size of the originals being scanned or enable the machine to recognize the size of the originals automatically.



## Options:

**AUTO** Use this option to allow the machine to recognize the size of the originals being fed through the document handler.



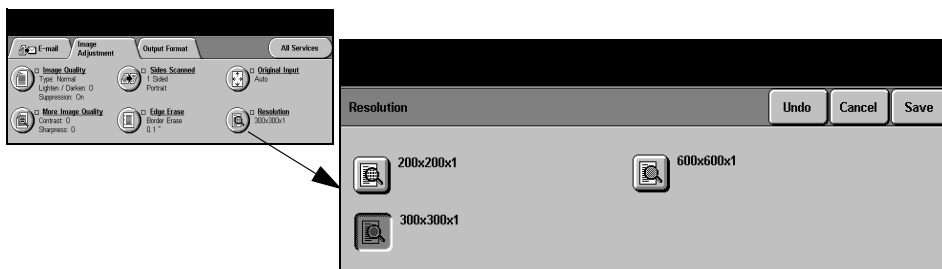
**MANUAL PLATEN INPUT** Use this option to specify the dimensions of the document scanning region when scanning from the document glass. There are several dimensions that correspond to common document sizes and orientations.



Select a standard size or use *Custom* to manually adjust the scanning dimensions.

## Resolution

*Resolution* affects the appearance of the scanned image. The higher the scanning resolution the better the image quality.



## Options:

**200x200x1** Recommended for use with average quality text documents and line art. Does not produce the best image quality for photos and graphics.



**300x300x1** Recommended for use with high quality text documents, that are destined to pass through Optical Character Recognition (OCR) applications. Also recommended for high quality line art or medium quality photos and graphics. This is the default resolution and the best choice in most cases.

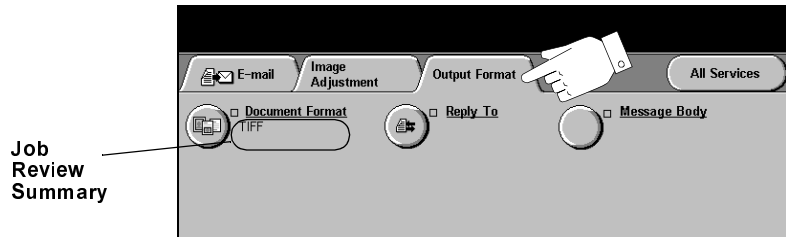


**600x600x1** Recommended for use with high quality photos and graphics. It produces the largest image file size, but delivers the best image quality.



## OUTPUT FORMAT...

Use this feature to change the *Reply To* e-mail address and to identify the file format required for the e-mail scanned image.



Touch any of the top level buttons to select a feature. To view all the options for a feature, select the feature required. Multiple options can be selected for each e-mail job if required.

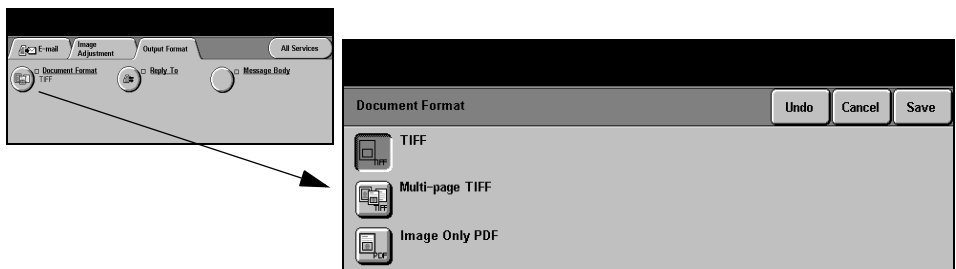
The text next to the feature button, called a *Job Review Summary*, reflects the current settings for that feature. A checked box indicates that this feature has been modified from its initial default settings.

Most feature screens include three buttons to confirm or cancel your choices.

- The *Undo* button resets the current screen to the default values that were displayed when the screen was opened.
- The *Cancel* button resets the screen and returns to the previous screen.
- The *Save* button saves the selections made and returns to the previous screen.

## Document Format

Use the *Document Format* option when the job is to be sent with a different file format than that set as the template default.



## Options:

**TIFF** *Tagged-Image File Format.* A graphic file that can be opened in a variety of graphic software packages across a variety of computer platforms.



**MULTI-PAGE TIFF** *Multi-Page Tagged-Image File Format.* One TIFF file containing several pages of scanned images. A more specialised software is required to open this file format.

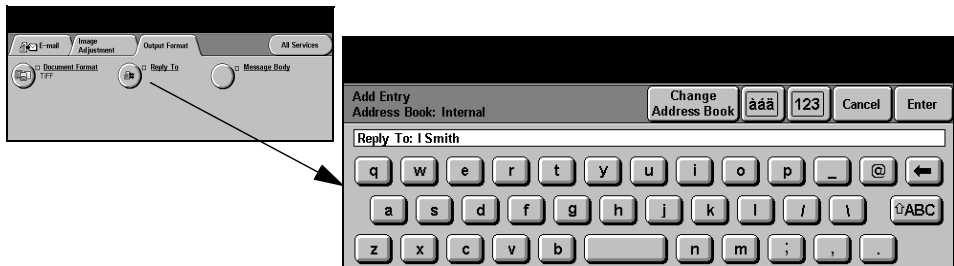


**IMAGE ONLY PDF** *Image Only Portable Document Format.* Given the right software the recipient of the scanned image can view, print or edit the file, no matter what their computer platform.



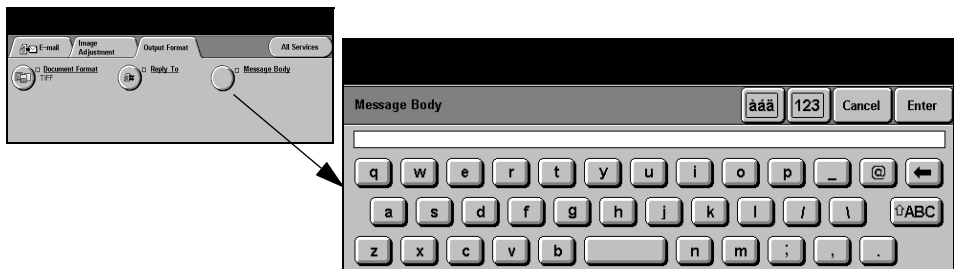
## Reply To

Use the *Reply To* feature to alter the default address to which replies to an e-mail job can be sent.



## Message Body

Use this feature to edit the default e-mail message. The message body is the text contained within the e-mail and not the e-mail subject line.



## AUTHENTICATION MODE ...

Authentication is a useful network security management tool - limiting, restricting and monitoring access to the network via the machine. Authentication can be set up by the System Administrator to restrict access to the features within Scan to E-mail, Network Scanning and Internet Faxing. Once enabled, it will apply to all three services.



There are two authentication modes available:

**NETWORK AUTHENTICATION** Requires your network login name and password. If you do not have a network account on the local network you will not be authenticated using this mode.

**GUEST ACCESS** Requires a generic passcode that is set up by the System Administrator. You will need to obtain the passcode from the System Administrator.

Contact your *System Administrator* for further assistance.



## 8 *PRINT*

- *Introduction to Print*..... 8-2
- *Printer Driver Features*..... 8-3

## **PRINT** ***INTRODUCTION TO PRINT..***

When the *Document Centre* is connected to the network, electronic jobs that require printing can be sent from a workstation directly to the machine.

The CentreWare printer drivers enable printing from a workstation to a *Document Centre* on a network. The CentreWare drivers contain a variety of feature options which enable print jobs to be customized.

For further information please refer to the *CentreWare Network Services CD* delivered with your Document Centre.



## PRINTER DRIVER FEATURES...

There are a number of Printer Drivers available for the *Document Centre*. The features available will depend on the printer driver being used. The following descriptions provide an overview of the typical features provided by the *Document Centre* Printer Drivers.

For information about a specific Printer Driver feature, please refer to the on-line *Help* facility provided as part of the Printer Driver software.

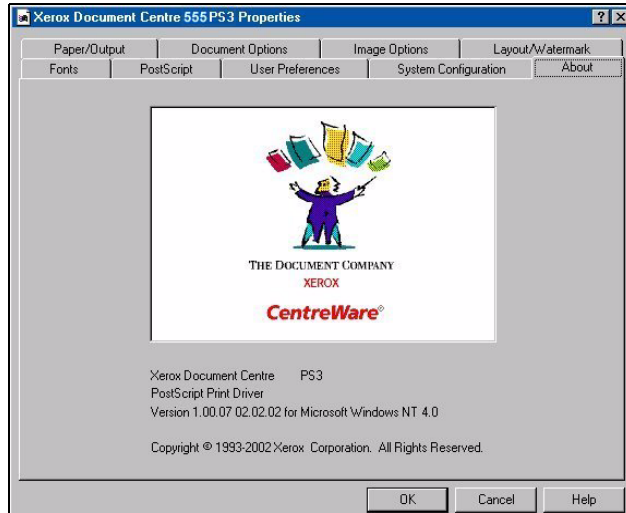
### Control Options

There are a number of options which appear on all of the printer driver screens:

- OK** Saves all the new settings and closes the driver or dialog. These new settings remain in effect until changed.
  - CANCEL** Closes the dialog and returns all settings in the tabs to the values that were in place before the dialog was opened. Any changes made are lost.
  - APPLY** Saves all the changes made without closing the driver.
  - DEFAULTS** Resets the current tab and all its settings to the system default values. The action of this button applies only to the current tab. All other tabs remain unchanged.
  - DEFAULT ALL** Resets options to default system values on the Paper Output, Layout, and Image Options tabs. Other features and tabs may not have specific default settings and will not be affected by this button.
  - HELP** Select *Help* in the bottom right of the printer driver screen or [F1] on the PC keyboard for information on the displayed printer driver screen.
- If the tip of the mouse pointer is rested on top of a control, Microsoft Windows will display a brief Help Tip about that control. If the right mouse button selects a control, the Help system provides more detailed information.

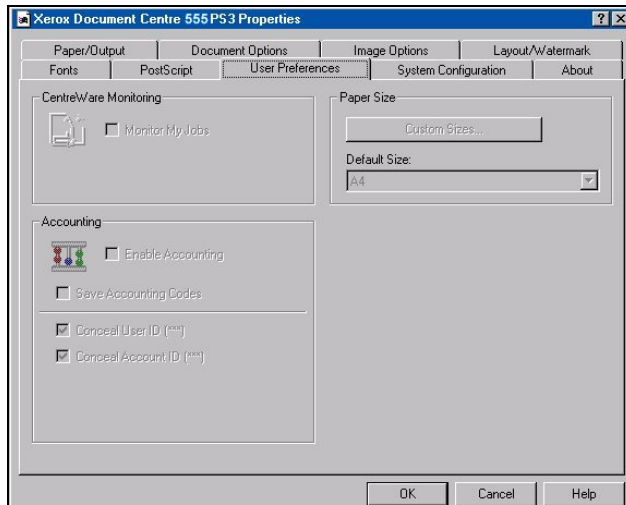
## About

Provides the software version number and copyright information



## User Preferences

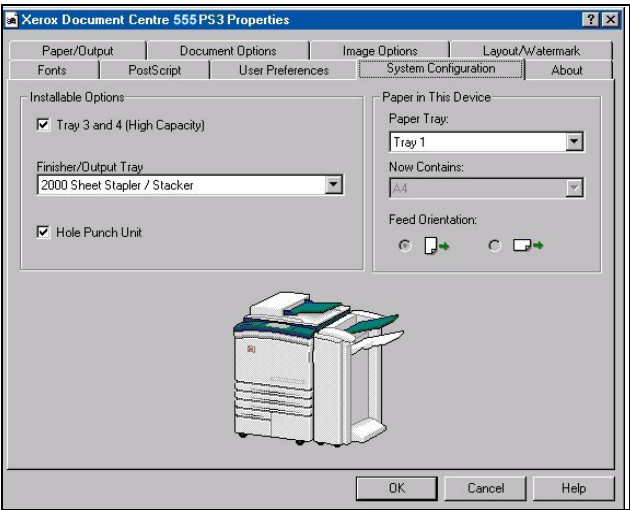
Used to select the **Document Monitor** to view the status of print and fax jobs from a desktop, the selection of custom default paper sizes and to enable accounting.



# System Configuration

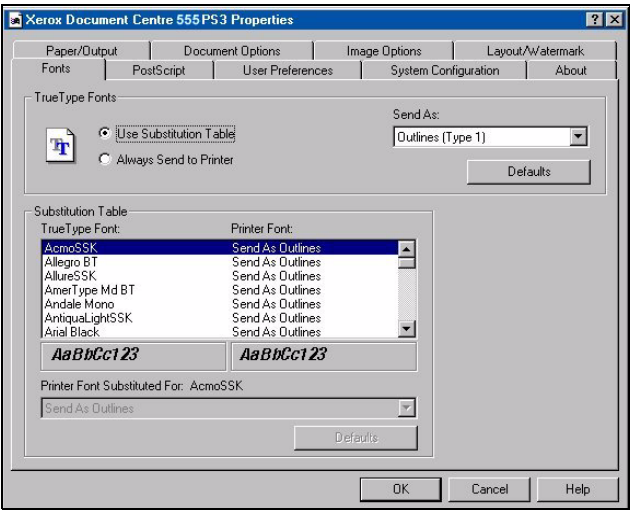
Used to tick the boxes next to the options that are enabled on the machine. Also used to select paper sizes applicable to the Paper Trays.

PRINT



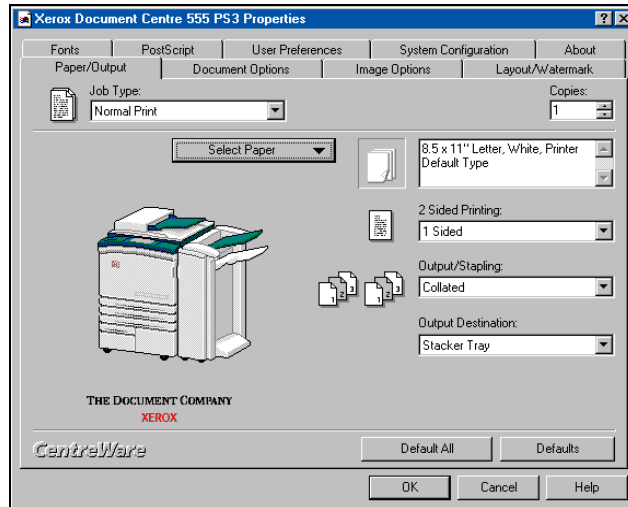
# Fonts

Lists the fonts available.



## Paper/Output

Used to select options such as the job type and the number of copies. The choices available are based on the options enabled on the machine. Use the scroll arrows to change the settings. To display the job type list, use the arrow scroll button next to **Normal Print**.



Available Job types:

**NORMAL PRINT** Displays the print driver screen features.

**DELAYED PRINT** Delays processing a job until a later time. After selecting **Delayed Print**, enter the time of day the job is to be processed. The job will be placed on hold until the specified time. The job is then released automatically and placed at the end of the list of pending jobs in the *Print Queue*. The job is then formatted and printed as a normal job.

**SECURE PRINT** Enables a password to be entered to protect a job. The job will be held in a queue and not printed until the same password is entered at the *Document Centre*. To print the job, select the job in the *Print Queue* and press the *Release* button. The *Secure Print Login* pop-up window prompts a password to be entered to release and print the job.

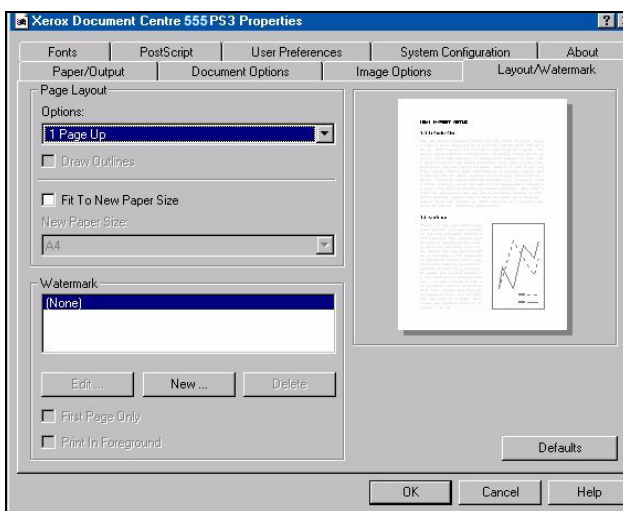
**SAMPLE PRINT** Enables users to print and proof a single copy of a document before printing the remaining document sets/copies. The remaining sets are held in the *Document Centre* print queue until the job is released via the *Document Centre* control panel.

When using this feature ensure that the Print dialog in the application does not provide a Collate option. If it does, turn the Collate option OFF in order for the Sample Set feature to work properly. If Collate is not turned OFF, the application may submit the entire job as a single document.

**EPS FILE (PS DRIVERS ONLY)** Produces EPS (Encapsulated Postscript) files of a single page created in one application and insert it into a document in another application.

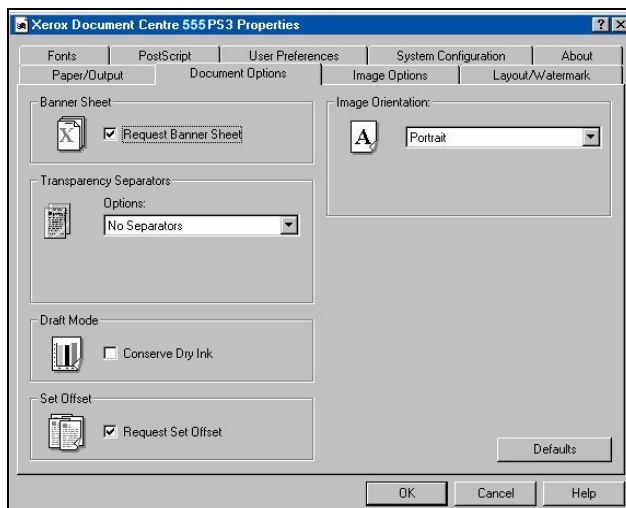
## Layout/Watermark

Used to change the layout of a document and add watermarks. For example, to display the word DRAFT or CONFIDENTIAL diagonally across each page. This feature also adjusts the size and placement of the watermark and enables the review of a sample page. In addition, documents can be printed 1 Up, 2 Up and so on, up to 16 Up. **Booklet Creation** is also available from this screen.



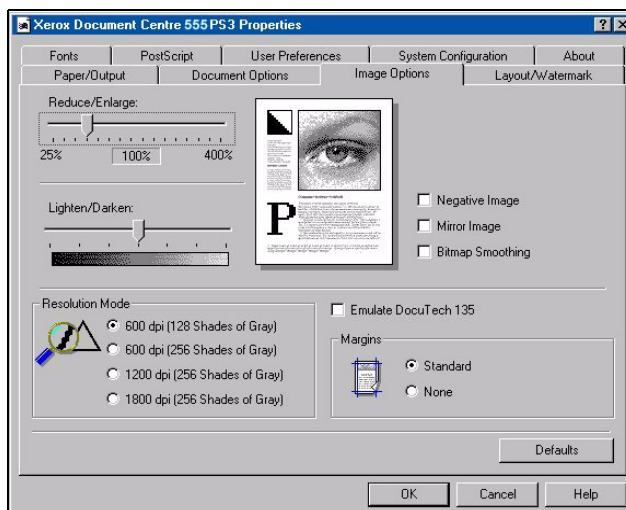
## Document Options

Use this tab to select banner sheets, transparency separator pages and to offset the printed output. **Draft Mode** printing enables the document to be printed in a reduced quality mode, which uses less toner (dry ink).



## Image Options

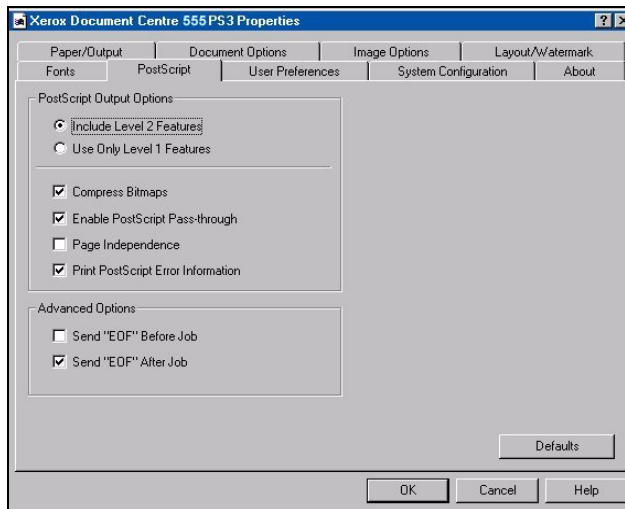
Use to select a negative image, mirror image, or bitmap smoothing for a document. This feature can also be used to adjust the brightness, contrast, resolution and to the set margins.



## PostScript

Use this tab to select the postscript output options and to compress Bitmaps, which saves memory and enables faster printing.

PRINT







## 9 ***MAINTENANCE***

- *Customer Replaceable Units...* ..... 9-2
- *Cleaning the Machine...* ..... 9-3
- *Further Assistance...* ..... 9-4

## CUSTOMER REPLACEABLE UNITS...

There are 5 replaceable units on the machine:

- Xerographic Module
- Toner (Dry Ink) Cartridge
- Fuser Module and Ozone Filter
- Document Handler Feed Roll
- Waste Toner (Dry Ink) Bottle

The machine will display a message on the Touch Screen when any of the above need to be reordered. This message is a warning that the unit is nearing the end of its life.

Only replace the unit when a message actually instructs you to do so.

---

**CAUTION:** Do NOT remove the covers or guards that are fastened with screws. You cannot maintain or service any of the parts that are behind these covers and guards. Do NOT attempt any maintenance procedure that is NOT specifically described in the documentation supplied with your machine.

---

To replace a Replaceable Unit, simply follow the detailed instructions contained within the replacement box.

To find out more information about each replaceable unit please refer to the *User Training and Information CD (CD2)*, contained in the Document Centre CD Pack delivered with your Document Centre.



---

**HINT:** To place an order for replaceable units or any other Xerox consumables, please contact your local Xerox Representative giving your Company Name, product number and the machine serial number.

---

# CLEANING THE MACHINE...

**WARNING:** When cleaning the machine do NOT use organic or strong chemical solvents or aerosol cleaners. Do NOT pour fluids directly onto any area. Use supplies and cleaning materials only as directed in this documentation. Keep all cleaning materials out of the reach of children.

**WARNING:** Do not use pressurized air-spray cleaning aids on or in this equipment. Some pressurized air-spray containers contain explosive mixtures and are not suitable for use in electrical applications. Use of such cleaners can result in a risk of explosion and fire.

**1**

## Document Glass and Constant Velocity Transport Glass

- Apply Xerox Lens and Mirror cleaner, or another suitable non-abrasive glass cleaner, to a lint-free cloth. Liquid should never be poured directly onto the glass.
- Wipe clean the entire glass area.
- Wipe away any residue with a clean cloth or paper towel.



**NOTE:** Spots or marks on the glass will be reproduced on the prints when copying from the document glass. Spots on the document handler scanner will show up as streaks on the prints when copying from the Document Handler.

**2**

## User Interface

- Use a soft, lint-free cloth, lightly dampened with water.
- Wipe clean the entire area, including the touch screen.
- Remove any residue with a clean cloth or paper towel.

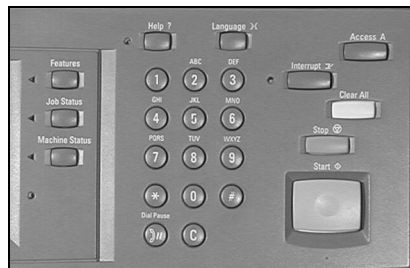


## FURTHER ASSISTANCE...

For any additional help visit our customer web site at **www.xerox.com** or contact the *Xerox Welcome and Support Center* quoting the machine serial number.

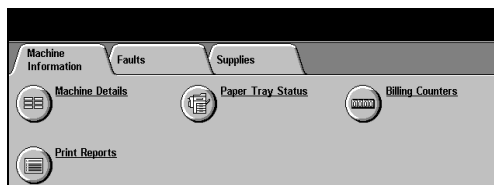
1

- Press the **Machine Status** button on the control panel.



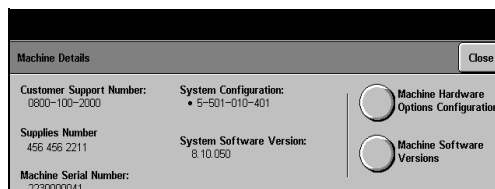
2

- The Machine Information screen will be displayed.
- Select **[Machine Details]**.



3

- The Customer Support Number for the Welcome and Support Center and the Machine Serial Number for your machine will be displayed.



# 10 TROUBLESHOOTING

➤ <i>General ...</i>	10-2
➤ <i>Fault Clearance.....</i>	10-3
➤ <i>Xerox Welcome and Support Center... ..</i>	10-4
➤ <i>Troubleshooting Tips.....</i>	10-5

## GENERAL ...

A variety of situations can affect the quality of your output. For optimal performance, ensure the following guidelines are followed:

- Do not position the Document Centre in direct sunlight or near a heat source such as a radiator.
- Avoid sudden changes in the environment surrounding the Document Centre. When a change occurs, allow the Document Centre at *least two hours* to adjust to its new environment, depending on the extent of the change.
- Follow routine maintenance schedules for cleaning areas such as the Document Glass and User Interface.
- Always set the Edge Guides in the paper trays to the size of the media in the tray and ensure the screen is displaying the correct size.
- Ensure paper clips and paper debris do not contaminate the machine.

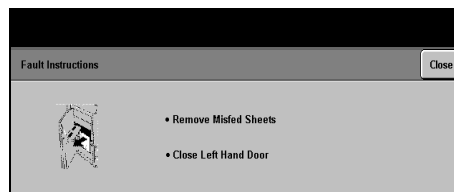
# FAULT CLEARANCE...

## 1

When a fault occurs, a fault screen is displayed which provides recovery instructions.

- Follow these instructions to clear the fault.

**NOTE:** *The jammed sheets will automatically be reprinted.*



## 2

### Paper jams

- The fault screen will indicate the location of the jam.
- Use the green handles and knobs indicated in the instructions displayed to remove the jammed paper.

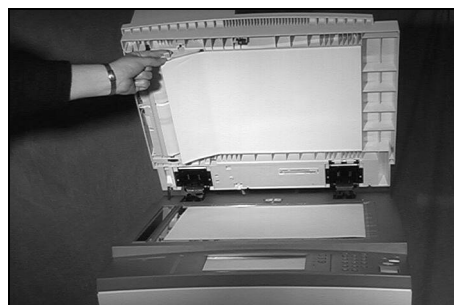
**NOTE:** *Any printed sheets removed will automatically be reprinted once the paper jam is cleared.*



## 3

### Document jams

- Remove all the documents from the document handler and document glass as instructed.
- Re-order the documents as at the start of the job and reload. The documents will be recycled automatically to recover the job.



If you are unable to clear the fault, refer to the next section to contact your local Xerox Welcome and Support Center for assistance.

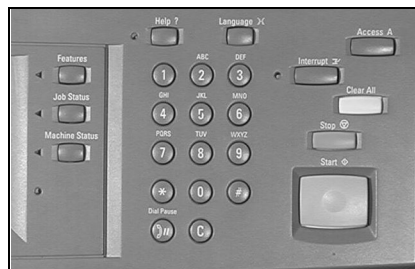
## XEROX WELCOME AND SUPPORT CENTER...

If a fault cannot be resolved by following the touch screen instructions, check the *Troubleshooting Tips* in the next section - they may help to solve the problem quickly. If the difficulty persists, contact the Xerox Welcome and Support Center. The Welcome and Support Center will want to know the following information: The nature of the problem, the Machine Serial number, the fault code (if any) plus the name and location of your company.

### Locating the serial number

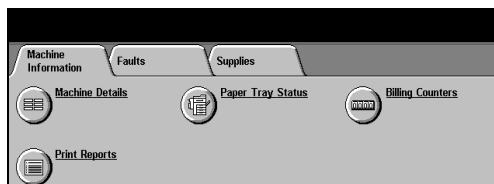
1

- Press the **Machine Status** button on the control panel.



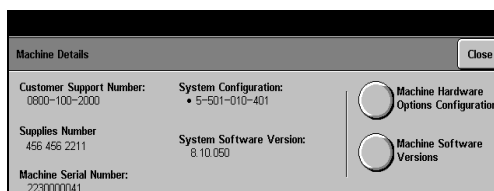
2

- The Machine Information screen will be displayed.
- Select **[Machine Details]**.



3

- The Customer Support Number for the Welcome and Support Center telephone number and Machine Serial Number for your machine will be displayed.



**NOTE:** The serial number can also be found on a metal plate inside the front door.



# TROUBLESHOOTING TIPS...

## Power

### ***The machine will not power on:***

- Check to see that the machine is not in *Low Power Mode* as indicated by the green light on the User Interface.
- Switch the ON/OFF button to the ON position.

---

**WARNING:** Use only the ON/OFF switch to re-boot your machine. Damage may occur to your machine if power is removed by other means.

---

- Check to see if the power cord is correctly installed.

## Document Handler

### ***Documents will not feed through the Document Handler***

- Ensure that all staples or paper clips have been removed from the originals.
- Ensure the Document Handler is not overloaded. The Document Handler can hold 70 sheets of 20lb paper. Use *Build Job* if you have more originals than this.
- Check to see if the document set is fully inserted into the Document Handler.
- Ensure that the edge guides are adjusted to touch the sides of the originals.
- Ensure that the Document Feed Roll is installed correctly. Reseat if necessary.
- Check for obstructions or paper debris in the Document Handler.
- Ensure that the Document Handler cover is closed.
- Check that the machine is not in diagnostics mode as indicated by a message on the User Interface.

## Paper Handling

### ***Repeated paper jams or misfeeds***

- Ensure that the correct paper size is displayed on the *Touch Screen*.
- Remove the stock and reload the tray. Do not add paper to the tray when paper is already loaded. Instead, remove the paper, combine the additional paper with the paper from the tray and reload the tray.
- Ensure the paper tray is not filled above the MAX line.
- Ensure that the Edge Guides are adjusted to touch the sides of the paper.
- Check for obstructions at the paper entrance.

### ***Paper Jams inside the machine***

- Check the Paper Path for obstructions.
- Make sure that the area 2 lever is in the correct position (down).
- Flip the paper over in the paper tray.
- Check the paper tray Edge Guides to see if they are against the edges of the paper.
- Check that the Touch Screen is displaying the correct size for the paper in use.
- Load fresh paper.

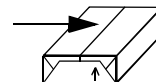
### ***Repeated Check Tray Messages on the User Interface and the paper is loaded in the tray***

- Adjust the edge guides against the stack of paper in the tray.
- If the edge guides were not set against the paper stock in the tray when *Start* was selected, delete the job in the job queue and begin again.

### ***Paper Curls***

- Load the paper in the paper trays seam side of the paper up. Load the paper in the Bypass Tray with the seam side down.

The seam refers to the side of a ream of paper with a split in the wrapping. It may also be referred to as arrow side first.



- Load non-standard media in the Bypass Tray.
- If the paper curls excessively, flip the paper over in the applicable paper tray.

## ***Finisher***

### ***The Finisher does not stack the output correctly***

- Unload the finisher tray frequently.
- Do not remove stapled sets while the finisher is compiling.

### ***The Finisher does not staple or staple well***

- Use less than 50 sheets of paper if they are heavier than 20 lb.

① The maximum number of sheets is 20 when stapling heavyweight paper.

- Check the *User Interface* for a fault message indicating no staples. Replace the staple cartridge.

## Output Quality

### ***Stray marks or black marks from hole punched originals are not removed***

- Use the *Edge Erase* to erase the edge with the drilled holes.
- Copy from the document glass with the Document Cover down.

### ***Images are out of sequence or upside down when the Booklet Creation Feature is used***

- Ensure that the originals are in the correct sequence.
- Feed LEF originals to SEF orientated paper stock.
- Enable the display options for *Booklet Creation* and ensure that the correct sequence is selected (i.e. Left to Right or Right to Left).

### ***The output is blank***

- Ensure the originals are loaded either face up in the Document Handler or face down on the Document Glass.

### ***Streaks, lines, spots, or black, solid, or dotted lines on the prints***

- Clean the Document Glass and Constant Velocity Transport Glass, especially near the plastic ramp on the glass, if using the Document Handler.
- Run the job from the Document Glass.
- Check the quality of the original. Use *Border Erase* or *Edge Erase* to remove lines from the edges of the document.
- Turn on *Background Suppression*.
- Load fresh paper.

### ***Image Loss***

- When copying a document from a larger paper size to a smaller size, use *Auto%* to reduce the image onto the smaller size.
- Use reduction i.e., copy at 90% instead of 100%.
- Select **[Auto Center]** and run the job again.
- If scanning from the Document Glass, select **[Manual Platen Input]** and define the document size. Register the document in the right rear corner and copy with the cover down.

### ***Blurred images on output***

- Load fresh paper.

- If copying from the Document Glass, check the quality of the originals, set the input to *Manual Platen Input*, close the cover and try again. Ensure that the original is entirely flat against the Document Glass.

### ***Missing characters on output***

- Load fresh paper.
- Try using a smoother paper.
- Select *darken* if the original is light or the font is colored.

### ***Gloss variations (coining)***

- Check the quality of the original.
- If the original has large areas of solid density, adjust the contrast.

### ***Ghosting***

- Check the quality of the original.
- Clean the Document Glass, if it is being used.
- Rotate the original 180 degrees and try the job again.

### ***The machine cannot sense the size of the original on the glass***

- Select **[Original Input]** in the Image Adjustment Tab and enter the size.
- Rescan the original, leaving the cover raised.

### ***Jobs scan but do not print***

- Some jobs require image processing before printing. This may take as long as 2 seconds per page.
- Check the *Job Status* queue to determine if a job is processing. There may be a job in the queue with a status of *paused*. Delete this job if it remains in the state over 3 minutes.
- This may possibly be a result of an incorrect feature combination. The software may need to be reset. Contact your System Administrator.

### ***Output does not reflect the selections made on the Touch Screen***

- Press *Clear All* between jobs.

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